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A SEARCH FOR THE HUMAN SOUL REWARDED BY DISCOVERY. THE UNKNOWABLE KNOWN. AN ANALYSIS OF CREATION. NOT SPIRITUALISM, NATURALISM, ELECTRICITY EXPLAINED.

Written and Published by

JOHN FOSTER, Lawyer.

AVON, ILLINOIS, 1889.

6
4471

" Ye scenes of my childhood, whose lovea recollection
Embitters the present, compared with the past;
Where science first dawn'd on the powers of reflection;
And friendships were formed, too romantic to last."

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LAW

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Photographs of Creation.

INTRODUCTION.

Twenty-five years ago I left the farm to become a lawyer. I have been in the practice over twenty years. I came from Kansas to Illinois for my health, and to renew my business. Unfortunately for me I find myself among people too good and intelligent to need the services of lawyers,

who deal only with the affairs of state, or state law. While it is starvation for me, I will stand the sacrifice for the sight of the picture of the acts, conduct and example of a people who have made such grand progress in understanding the Almighty's affairs.

For some time I have been possessed with the idea that I had something to say of benefit to thoughtful people. Nothing to offend but something to teach, something to lighten up life's causeway with new and better knowledge of the affairs that surround us. And if I am not permitted to be an expounder of the laws made by man, I seek for a better knowledge of the laws of nature; believing that a teacher of the laws of nature may be better appreciated than the lawyer who expounds the law as made and enforced by man of this day and age. Such law is only made necessary for

the same reason that a chain, iron cage, or death, is necessary for a wild beast to prevent it from destroying an innocent child. State laws are only required because of the vicious dispositions of some people. If these vicious dispositions could be lopped off, we would not have a penitentiary, jail, poor house, brothel, or insane asylum.

"'Tis a consummation devoutly to be wish'd."

Is it possible to attain such a glorious change? I think it is. If not in our time, in the time of a generation to be born in the near future. One way would be to change the evil dispositions of men by precept and example, but there are those who will insist that that has been tried without success for Lo! these two thousand years or more. Another way would be to kill all wild beasts, dogs, cats, and vicious animals and let the laws of God and nature be obeyed. But I

shall not discuss the question further here.

While my views are radically different from those believed to be truth by many, they are all thought to be good, beautiful and of great practical benefit.

When it is stated that the discoveries of the wonders of photography; the discovery of the character of the orbits of the planets and moons, and the general features of the solar system; the discovery of the circulation of the blood; the construction of a wire in a way to reveal the fact that the sun can pour electricity on the earth from it's own current; and the discovery of the fact that all the rock of the earth is merely a result of mud and sand, that is hardened by the decomposing influence of the earth,--are all the solutions of the problems of nature in the possession of the human fami-

ly, it will be noticed what a reservoir of unexplored new knowledge in nature must exist.

And to state propositions, although entirely opposite to your own views, if done in a respectful manner with the intention I have expressed, ought not to excite your opposition or ridicule.

For stating that the earth moved around the sun, Gallileo was condemned to abjure such error, to be imprisoned at the inquisition during pleasure, and to recite once a week, for three years the seven penitential psalms.

Joan of Arc, at the age of 13, spoke of visions that she saw and voices that she heard, and believed herself the subject of supernatural visitations; and later believed herself called upon to deliver her country and crown her king, which she accomplished. She

was tried by the university of Paris, and convicted of sorcery and witchcraft, for which she was burned at the stake in the market place of Rouen and her ashes thrown into the Seine.

But such things occured in 1633 and 1430. They would receive a fairer consideration now. While I expect no such favorable notoriety, I do hope that the statements I shall make in regard to natural affairs will receive some notice, thought, and discussion from the people.

Unfortunately for the advancement of the world in an understanding of what surrounds us, there are men who are attempting to shackle thought by asserting that man can not understand the affairs of nature. For instance, that no man is able to tell the commencement of our earth, the sun, moon or stars, or of what substance they were composed before they were

moulded into their present shape. Suppression of thought is necessary in order to oppress, and thus in some manner to rob the human race. The capacity of a human mind to investigate, experiment, to produce or bring to notice new knowledge of good and benefit to the world can only be measured by its maker, the Almighty God. Any attempt at such measurement by a human being is an attempt to supersede God. It will fail. Let thought be unimprisoned. Let it dwell upon the most common things we use and have before our eyes every day. Twilight, sunrise, day, atmosphere, sky, clouds, wind, rain, our earth in all its blossomed beauty and glory; sunset, twilight, darkness, stars, comet, meteor and moon. Let it grasp without fear the fact that throughout all nature, a single fluid is doing the Almighty's work; that it is capable of

being constantly condensed, hardened, and of again being resolved into its former condition of fluid; that without it there can be no life, growth or intelligence. It is called electricity. Consolidated it is that portion of the eye we look through, the cell of a plant, animal or human being, the mica in the stove through which the fire is seen so plainly. It is the actual crust or commencement of our earth, and a piece of it is found upon every square mile of the earth.

I.

THE SOLAR SYSTEM.

The first condition of our earth, the sun, the other planets, their moons, the stars, ærolites and asteroids, was a mass of electricity, only in length and breadth the shape of a hen's egg.

It was given a constant motion in an elliptical form, and a constant condensation. This simple operation affecting the condition of such a substance, capable of a general change in its condition, gave the universe its creations. On all the aspects of this system an unmistakable character of evidence of this work is seen. It is observed in the shape of every orbit, the course of the earth and other planets around the sun, and of the moons around the planets, in the motion of each to-day, and in the shape of all stellar creations.

Astronomers state that the orbits of planets and moons are elliptic; that the sun is nearer one end of the planets orbit than the other; and the planets in a similar position of the moon's orbit; that the earth and other planets revolve around the sun and the moons around the planets. Such would not

have been the fact if this condensing mass of matter had been given a circular motion. It would have been a single round ball whirling like a top.

A current of any fluid can be moulded into different forms if given the right direction when condensing. If caused to move in an egg-shaped circuit it will gorge and huddle into a mass at the smaller end, as ice or sawdust will in an eddy or bend in a river, and the loose portions will rush past the main gorged portion. All that made the sun the central planet of the system was the loose mass of this whirling substance rushing around the packed mass faster than the packed mass could whirl. The greater condensation of this mass at the center caused the sun. The consolidated mass of the sun caused a resistance to the general mass of this substance, and a separation from it. The con-

traction of this mass caused a cell, as all contracting round bodies do. Every organization in nature that becomes condensed by contraction is hollow. Every crystal, cell of a plant or animal, grain of sand, bone of any considerable size, shell of the ocean, and the head of every animal and human creature, is hollow.

The mass separated from the sun, and by reason of such separation was given sufficient increase of velocity to resist the attraction of the sun, and give this ring of matter a center of attraction of its own. A whirling body of any liquid capable of condensing will create a central body of the greater portion of its substance, as soap, glue, oil, sugar, salt, or roil of water. This was the cause of the greater size of the sun. The original mass of the substance was shaped like an orbit or hen's egg, much broader at the center

than at the edges. This caused a ring, obtained by a separation of the greater mass in the middle, to be broader at the point or edge, where the separation took place. Only a repetition of separation, or causing the sun to be made, could take place in the ring, in order to give Jupiter an existence. In this form of this ring, and in the consolidation of its substance at its central point, the cause is found for the existence, size and locality of the great planet Jupiter. It is located at the very spot, and is exactly the size that the law of consolidation or construction of a planet from the matter of this ring would necessitate.

All that prevented Jupiter having as many moons as Saturn was the greater capacity of the substance of its ring for consolidation into a common body. All that gave our earth a

beautiful moon was the capacity of the condensing matter of the earth's ring to consolidate into one globe.

When the ring that made Jupiter was given an existence, there was a ring on each side, the only possible result of the creation of a central ring. All that gave existence to the planets on the outside of Jupiter, that is, Saturn, Uranus, Neptune, and on the inside, namely, Mars, Earth, Venus, Mercury,--was the division and moulding of a ring on each side of this great planet Jupiter. In this fact, and the necessity of the division of one ring into three, the product of the process described, and the only possible result of its operation, all the evidence wanted is found that there are no other planets than those discovered, and that every object in the solar organization has been found except a ring of meteors or little planets between

Earth and Mars, and the rings of still smaller bodies around the planets and moons.

A gorging of the substance in the gorge of the orbit converted a mass of soft mica into our globe. On the bow of twilight there is a view of the very object that enclosed our earth's soft substance on one side, when it was being moulded in the point of its orbit. It is called the Zodiacal light, and it is a perfect copy of a shore or sphere in which the souls of mortals can find their everlasting abode. The other side of this great and transparent object that controlled all the moulding operations of our planet, is so far in the sky it cannot be seen.

On the surface of every ring from which a planet was constructed, a crust of the condensing substance was created, and it was in all respects an operation like the construction of the

cornea of the eye, or the formation of ice upon the surface of water.

No moulding could have taken place unless a covering of some material existed on all sides of a ring of substance. The occasional appearance of the archway on which the planet Mars rolls around the sun, and the constant appearance of the archway on which the earth is rolled, called Zodiacal light, are suggestive proof of this covering.

As sure as the planet goes around the sun, and rolls on an axis, the planet is given a construction to roll on. No rotary motion of a planet would be possible unless a fulcrum was obtained by a thing on which it rests. Our earth's encasement actually rolls around the sun on a foundation, as a ball rolls on a floor.

What is the earth's encasement? If the white of an egg was out, leav-

ing only the yolk, and the shell caused to revolve rapidly, the yolk would be lifted into the center. This is an idea of the earth's encasement. A rapid revolution of the encasement of a small planet lifts it into the center of the encasement and causes it to revolve on its axis as the encasement rotates. The earth, moon and stars are so encased, and the encasement was made, as the fouudations for the planets to roll on were made. The stars are balls of mica, held near the equilibrium of the earth's and sun's currents of electricity, and given a slight revolution around the earth in the same direction as that of its moon. They make the revolution in about the time an astronomer, with more money than understanding, is claiming our solar system is revolving, that is. in about twenty five thousand years. The reason of the stars being scattered

is the free flow of a thin ring of this condensing substance in the point of the earth's orbit without huddling together. You can scatter a handful of dry sand, if it was mud it would stick together.

The perpetual rotation of a planet originated in the whirl of a gorged mass of substance, and so did the construction of the orbit and coursing of every moon. The moon does not roll around, for the want of a floor to roll on. The moon is carried around the earth by the earth's current of electricity, as though a hand was stretched out from the globe and held the moon on it. That the planets are rolled around the sun upon a foundation, is conclusively proved by the unerring rules of mathematics.

Divide the circumference of the orbit by the circumference of the planet; the result will be the number of revo-

lutions, and if the same as the known revolutions it is demonstrated that it actually rolls around the central body on a foundation. To get the time of rotation, divide the hours of the period of revolution by the number of revolutions, or divide the circumference of the planet by the distance it moves in an hour.

Only a common force is exerted to perform both motions of the planets. The velocity of each planet corresponds to the degree of the velocity of this force, and the degree of the velocity corresponds to the distance of the planet from the sun, the originator of the force.

The comet is only an attempt to create another planet in the current of electricity that sweeps between two existing planets. A partial consolidation of a portion of this current, at a point in its center, like that performed

in the creation of all the original rings from which the planets and moons were derived, is what is constructing a comet at some point of the system every day. As soon as a part of the current is consolidated sufficiently to offer a resistance to the sweep of the current, it is destroyed by the current that is moving.

When a current of electricity of the sun burns the shell of mica or star through, it consolidates and is attracted to the earth. Its velocity in falling ignites it and sometimes bursts it. This is an astronomer's ball of fire, or sun.

Saturn, with its three rings and eight moons, has a resemblance to the whole system of which it is a part The Milky Way is a band of light created by a multitude of stars like the halo of a gas or lamp light seen at a distance.

What makes the light and heat of the earth?

Contemplate what is called a sun's rays. You will find no foundation for the claim that the sun is a ball of fire that never burns up and can send heat millions of miles. No explanation of the fact that the appearance of light is only on the bodies beyond the earth, that is, on bodies, not between the sun and earth, while as to bodies between earth and sun it only lights up that side towards the sun. Again, every one who has been up high mountains, or up in a balloon, found that the further they went up from the earth the colder it was. The currents of electricity that are coursing into the poles of the earth and out at its equator, and as far towards the poles as plants are growing, have made and are making the entire development and growth of the earth.

Light is a concussion or vibration of the current of the earth's electricity, with the current that is sweeping around the whole solar system. This current is a creation of the sun, and it is given the same direction of motion. When two such currents meet, a spark or flash of the concussion is seen, and if the currents are great it will produce lightning. The only cause of the light is the vibration or concussion of the currents on the eye, and the light is an effect of the vibration on the organs of sight. The eye is so affected by this intense action of the electricity in the atmosphere, that it will experience a slight concussion of the current of the optic nerve, and the concussion of this current is communicated to the brain. To produce a vibration of a current of electricity of the atmosphere, a concussion of two or more currents must occur. This is

all that is ever done to create a light. If the vibration is sufficient to vibrate the atmosphere, sound is produced. When it is sufficient to vibrate the water or vapor of the atmosphere, heat is produced. If the concussion of electrical currents could take place within a vessel exhausted of all air and moisture, the brightest light without heat would be produced. This is shown by the nearly airless globes of the incandescent electric lights. An Aurora Borealis or Australis is the increased current of electricity passing into the earth at its poles. In sweeping through the atmosphere at this focus it creates a light by its vibration in the atmosphere, similar to the sunlight.

The changes of the seasons are caused by the different positions of the moon in its orbit. There are some other natural causes.

If a thin vessel of water, a milk pan or the like, and a deeper one like a wash boiler are set in the sun, the water in the shallow vessel, after a time, will be warm while that in the deeper one will be cold.

A greater difference in the depth of the water created by the growth of continents produced this change in temperature of both northern and southern hemispheres. Only a few degrees higher temperature is wanted in cold countries to convert them into temperate conditions of air and water, and a few more degrees to render them tropical.

All that makes the earth warmer at the equator and at the regions of the earth where the oceans are broadest is the shallowness of the water in such parts of the globe. The greater the depth of the water the greater resistance to the flow of the earth's current

of electricity.

The moon is causing all the changes of seasons by assisting the sun in warming more of the earth than its own power can accomplish.

The moon is known to approach the earth as it crosses each continent and the earth also to move towards the moon, and to advance into the sky as it crosses every large body of water. The distance it advances into the sky is in proportion to the depth of the water it crosses.

The currents of electricity of the earth and moon burn up the atmospheric gases between the two bodies, making a causeway for the moon to approach the earth and as these currents become weak the gases rush in and crowd the moon towards the sky.

This action of electricity is called gravitation.

Water was created as it is created

now. The substance is oxygen and hydrogen held together by electricity.

Oxygen is a mass of very fine cells of perfectly transparent concentrated electricity. A current of electricity is bearing each ball in the atmosphere.

Hydrogen was created by burning a portion of the oxygen of the atmosphere into a smoke by a current of electricity passing through it.

There was no nitrogen until after the decay of plants.

Atmosphere is oxygen suspended in electricity. It is a continued condensation of the electricity of the solar system.

A nearer approach of a blaze of light to the poles of the earth in the moon's coming is the cause of changes of season.

The light of the sun, moon, or any planetary body, is caused by the clash or concussion of the electric current

of the sun with that of the earth, moon, or any planetary body. Its appearance through the vapor is the more intense portion of the earth's or moon's electric light. We do not see the planet. If you can look directly at the sun you will find it to appear like a lighted up wall with a stove pipe hole through it. The moon is a faint appearance of the same kind.

We do not see the planet sun or moon. It is this more intense center of light on the side of the planet that is seen.

When this vibration is in a vapor of the atmosphere a heat is produced. The changing of the moon's orbit changes the location of this light and heat in the relation to the earth. This causes a change of seasons. The changing of the earth's encasement in its revolution around the sun causes a change in the moon's orbit. It is

other phenomena of planetary electricity.

II.

THE DEVELOPMENT OF OUR EARTH.

The first hardened condition of the earth was a ball of mica or consolidated electricity. Proof convincing to your minds of the truth of this proposition, as all others I am stating, will appear in proportion to the interest I can create in you to know all I shall state.

A coursing of the circuitous current of electricity given the earth for its unfoldment, from its interior to the surface and into the interior again at its poles, is the cause of the making of everything that ever was or ever will

be upon the face of the earth.

Electricity in constant motion is able to decompose any substance.

The current in coming through the earth's crust partly burns the mica, and this decomposition is silicon.

A small amount of decomposition of silicon or mica a little more decomposed, produces quartz.

In the decomposition of quartz a substance is produced called felspar. It is a still further decomposition of mica.

In a decomposition of felspar or further decomposition of mica, marl is produced.

In the decomposition of marl, or further decomposition of mica, chalk is produced.

In the decomposition of chalk, or further decomposition of mica, we have a substance from which magnesium is obtained.

A decomposition of magnesium produces oxide of magnesium, which is next to gas in condition.

These substances are made by a constant decomposition of the crust of the earth, and these substances and their modifications by water, air and the pressure of the earth's attraction, are all the substances, on or in the earth's crust.

Gold is produced by pressing mica till it is partly burned up by the pressure.

Silver is constructed by great pressure of chalk.

Copper is produced by pressing the mica partly decomposed.

Iron is produced by pressing quartz and the undecomposed mica in it. The other metals are only compressed chalk, pure or impure, or the productions from chalk, called barium, strontium, silicates of magnesia, and sev-

eral others which are only chalk in different degrees of decomposition.

Every metal is constructed by pressing some substance hard enough to cause a change in the condition of the substance.

Gold is found only in the interior of quartz that has contracted while cooling.

Every particle of mica that is burned in the act of pressing will be attracted to another burning portion. The attraction of similar substances in the course of a chemical change of the substance is an operation of magnetic or electrical attraction called endosmosis or exosmosis

Every metal that is given a luster by rubbing is found only in a rock that has contracted while cooling.

The color is according to the degree of decomposition. The chemical action of the substance is the cause

of the color. In every substance that is not transparent, there is a constant decomposition of its particles. Every ore, gold and other metals, change their luster in a short time by the decomposition of their particles. The luster is a burning of the metal by the action of electricity.

Gold will be of different color when there is a substance mixed with it which prevents its combustion. The cause of the transparency of any object is the decomposed condition of electricity.

Charcoal is black because every particle of it is stopped giving the atmosphere a current of electricity.

Colors are the effects of the decomposition. With eyes covered with a thick cornea only certain brilliancies of color can be seen.

In proof of the assertion that the current of the earth's electricity that

is passing into the earth at the poles and coming out around the surface of the earth wherever it is not closed by cold, has made all the changes that have taken place in the crust of the earth, I point out the following facts:

The crust of mica and the substances derived from its decomposition will be found to have been operated upon by the sweep of this current.

It will appear that mica has been thrown to the surface of the globe and in different degrees of decomposition. The position of this mica will show that it was once in the earth and lay beneath the substances in the crust and on top of the globe; that in coming to the surface it was broken into pieces and the scales are distinctly presented; that where mica is seen there is considerable upheaval and a great amount of other substances thrown to the surface. The beds of

mica are always found where the upheaval was so comparatively small that the volcanic character of rock was not created. Burnt rock was produced by the heat generated by the outbursts of volcanoes. On all parts of the earth where only small ranges of mountains are created, and on all the summits and slopes of volcanic ranges more or less mica is found. It is found in the shape of silicon, quartz and felspar, and these are the result of volcanic action. In all these rock or substances a small portion of mica is still seen in the shape of scales.

The shell of mica, constituting the first condition of our globe, was covered with water when the process of development began.

From a coral or alga organization all the organizationg of plants and animals came into existence. And in

the creation of continents only a great amount of coral was constructed.

The discharge of the earth's current through its crust causes the corals growth. It is a construction of cells precisely like the cells of the plant and animal, except that the cells of coral by reason of the time of their growth, are more consolidated

A coral stalk is calcareous by the action of salt water.

Salt of any body of water is water mixed with the ashes of burnt mica.

It is the burned portions of the cells of the human or animal body that affords the socalled sodium for creating salt in the urine. The cells of all organizations and the one that first constituted the globe are alike except in size and condensation.

As some evidence that the world was once a ball of mica, note that in its decomposition sodium is created

and mixed with water. The waters of its oceans or bladders are as salt as a wolf's. In the body of every plant and animal sodium is created in the same way and their bladders are containing salt urine.

The cells of the coral as fast as formed are partly decomposed by the salt and water making them incapable of further decomposition. A polypus is a bud of a coral, different from that of the plant only in the absence of leaves. The electricity in its escape through the coral is consolidating as in the construction of plant and animal cells. In its escape through the pores it is consolidated in the shape of spear points, or in the shape of the current itself after it is out of the pores of the coral. These spear shaped constructions are a species of blossom; in these incipient beginnings of the growth of a branch, or an other cir-

cle of growth, the so called coral insect is found. They are no more an insect than any other blossom. There is not a single manifestation of animal life in them. Above the parallel of latitude 38 or 40 there is no growth of coral now. All that grew are converted into rock. All that now grow are algae and crinoids. The water is too fresh and cold now for coral growth. Coral is but a plant calcined by the action of salt. Algae, crinoids and zoophites are corals without the calcareous character. Where the water is cold there is a greater tendency of salt to crystalize. This is the reason for bodies of salt above coral growth. The great bunches of coral are by reason of the duration of the earliest.

A coral atoll is the top of a coral mountain, caused by the growth of coral under water, and given a fringe

around the border of the more level part, except opposite the flow of the tide, where the ebbing of the tide will cause the interior to be drained.

The fringe is a small range of mountains caused by a current of electricity breaking the coral rock. All continents and lands of the earth are and have been a coral creation, given borders of the character of mountains. As the coral is grown a deeper water about it is made. The water resists the flow of the current from the earth and it seeks the easier avenue out of the coral which causes the measure of coral growth. All bluffs, mountains and other elevations of soil are grown in a similar way and as the increase of the growth of grass around a stone.

Alkali is a portion of the water of the earth, and a small amout of ashes of any burned substance. Acid is the same, with particles of an unburn-

ed substance added.

Alkali can be given different conditions by the greater decomposition of the substance that is mixed with the water.

Common ashes by common combustion is common alkali. Burned by a blow pipe is ammonia. Burned by electricity is chlorine. A still greater decomposition by a current of electricity applied to chlorine, and then restoring it to water, produces prussic acid which yields its current of electricity to whatever it touches. The constant action of electricity in water constitutes the active character of acid and alkali.

A crystal of any substance is made by the attraction of sodium to a cell of a plant or animal; an accumulation of such makes a mass of crystals. The mass is made by the attraction of crystals to each other. Every cell of a

plant or animal is given a lining of the same material the cell is composed of, and when the other part is destroyed the lining still exists. Around such linings, whatever is sufficiently decomposed, will be attracted; this creation is a crystal. If the water or atmosphere is without either such linings or without the decomposed substance, there will be no crystalizing. When such linings and substance exist in sufficiently warm water or atmosphere a current of electricity passes from one open side to the other and an animal is produced. If the lining of one cell it will be an insect. If a tissue of cells it will be a worm. If the whole organization of such cells, as it will be if the cells are not separated, it will be an animal of the size of the plant or greater.

The process of growth is the same in the least insect that it is in the an-

imal. It is the current attracting to the interior of the cell, a portion of the sodium or decomposed substance, in the water or air, and decomposing it further by the burning of such atoms. The current generated by this decomposition is pressed to the surface of the animal and consolidated into cells.

Only in the fact of the cell lining being in warm water or warm air is the animal produced instead of the crystal.

Every crystal of salt is formed around the lining of a cell of coral. A clump of such crystals are shaped like a clump of coral.

Coal is coral burned to a char. Coal is a part of the coral fringe that girdled each atoll except certain coal beds in the great prairies. In the upheaval caused by the increased current of the earth's electricity made by

the resistance of water, along the coral fringe or mountain, to its outflow, a great smashing of coral took place. The coral continent was increased by additional coral creations and upheavals and in the greater burning of coral rock a coal was produced.

All coal is hard or soft, according to the degree of decomposition. Anthracite is burned but little and is nearly as hard as the coral rock.

Every oil is the separated cells of the plant or animal organization in a mobile condition. Plant cells will give oil of the character of glycerine; animal cells of that of grease. The difference is by reason of the different size of the cells. The plant oil is lighter. If the cells or oil are given a wash of coal dust the coal will convert the oil into powder, when it is dry the combustion is so rapid the whole mass will explode.

Fire damp in coal mines is the explosion caused by the coal dust giving the oil an explosive character. Fire damp is what the combination of the two words suggests, a fraud on common sense. Every explosion of this character is a conversion of the cells of petroleum or coral cells into electricity. There is no such thing as fire damp.

Petroleum is made out of the cells of coral separated by a current of electricity which operated to rend the rock and decompose the coral to considerable extent. The separation of the cells of coral, like those of the plant and animal, will produce oil. Bituminous coal gets its oily character by a separation of some of the coral cells. Such coal is light on account of greater decomposition.

A little less heat than was required to convert coral rock into coal, con-

structed trap rock.

Quartz is only found on the top of high mountains. It is a shining mixture of mica and coral.

Granite is the puddling in a volcano of a mass of coral and mica. The mica would have been made into gold if the pressure had been great enough.

Limestone, sandstone, marble, basaltic columns and the approach to rock called chalk, have been more decomposed than those described. They are elevated courses of decomposed coral. On the slopes of many small mountains a sand stone is discovered, and when dug to a little extent it becomes blue stone or trap rock. On the top it is soil.

Peat is decomposed soil given a dark color by the continued accumulation of burned plants. Prairies are peat beds partly filled with debris and coloring of plants. Peat is plant

charcoal and coral charcoal.

The so called sandstone on which so many footprints, copies of leaves and other evidences of the existence of animals of long ago, are a conglomorate of sea weed, ashes and decomposed corals. Decayed plants and animals furnished the emanations or gaseous copies around which the soft amount of substance crystalized on the warm beach of the sea, as stone is formed in a bladder. They are found in warm places where plants and animals were decomposing and forming slime and the nucleuses for such fossils. On the enduring stones of a warm shore are deposited the ever instructive record of an experience of a world. On the immortal consolidations within the brain of a higher organization are deposited the ever instructive records of a human life's experience. A world of humanity is

able to examine what a ventricle of the earth contains. A world of souls is able to examine what a ventricle of a human brain contains.

Limestone is a trap rock converted into a species of chalk. Chalk can be made limestone by decomposing it a little more.

The soil on every hill and mountain is made by the decomposing influence of the current of electricity the earth is discharging, and it is only decomposed corals. Trees upon the hill are only great corals more developed. If covered by rock it is a mass of hardened coral rock only enough decomposed to become a pulverized atoll fringe. The hill was a point of the atoll border of hill or mountain. The hill is vastly older than the great mountain. Everything in nature has been a growth by decomposition change and organi-

zation of substance. Before the mountain there was something to make it out of. Every upheaval was caused by a volcano. Every hill has a cavern as great as its elevation above the earth's surface. The difference between its cavern and the crater of Vesuvius is in the extent of burning or decomposing the surface of the cavern. A hill's crater is found by opening the hill to the depth of its base. The depth of a crater is the distance to the center of the earth. Any body descended into one will be burned up or suspended by the current of electricity.

Where the ocean is an organization of its gases a ball will be suspended.

The stars are suspended in their elevations where there is no motion of a current of electricity except in the direction of their moving.

In the great ranges of mountains there is a perpetual chimney for the escape of the current of ecletricity which could not come up through the oceans. Lava is created by the same force that created the upheaval, by reason of sufficient extent of the current to sufficiently increase the heat.

On the island of Sicily and an island of the Lipari there are two frequently active volcanoes. They actually have electric valves so constructed as to allow an escape of the current of the earth under the Mediterranean, in a way to give their craters an alternate discharge of this force. The contact of the continents of Asia and Africa converging at this point caused a gorge or channel for deep water. The suppression of the earth's current by the deep water caused the volcanoes. The motions of the earth causes the alternate flow of its current under

this channel. The active volcano burns up the gases of the atmosphere. The electricity of the inactive volcano rushing to fill the space causes a slight illumination between their craters. The aurora around the crater of the inactive volcano shows an increase of the earth's current.

An earthquake is a sudden rush of electricity out of the ground. Whenever the earth is open, as where vegetation is growing, electricity is coming out of the ground. An earthquake is caused by a suppression of this flow. The chilling of the oceans or great seas or lakes, the storms that deluge a great area with water, and the closing of the pores of the earth by cold, will cause an earthquake. When the current bursts out by an earthquake, or otherwise, every conductor of electricity will be charged In this, the telegraph operator can

learn that electricity is more than some peculiar motion of so called molecules of the wires.

Each current of the ocean is describing an ellipse more or less perfect, and a circuit of electricity as plain as one produced by a common battery with its poles connected. These circuits are the only breakwaters of the oceans, nature has made. They prevent a swell of the water, produced by the moon, becoming so strong as to damage the shores of continents and islands. The cause of an ocean current is in the heat of the water at the equator and the greater out flow of the earth's electric current on the borders of the water. The difference in the temperature of the water produces a rolling, as in a vessel where only one side is heated.

Every time the moon passes around the earth the water of every

ocean and the Mediterranean sea and Gulf of Mexico start towards the moon. This is said to be on account of the moon's attraction.

The attraction of the planetary bodies is the same kind that is operated by the common magnet. The magnet is a piece of metal or any substance around which a current of electricity courses. If the substance is a piece of amber or glass the current is created on one side of its surface and will only course over one side as it courses over an ocean current. If it is a bar of metal the current will pass from one end to the other and through the atmosphere back to the end it started from. If the bar is bent the current will pass from one end across to the other. In passing through the atmosphere it decomposes its gases, creating more electricity, by which it longer remains

a magnet. The current is made by rubbing or placing the metal in a current already created. The rubbing decomposes the gases of the atmosphere and the particles of the surface that is rubbed, converting such substances into electricity. Only substances that will not allow a current to freely pass through them can be made magnets. If the atmospheric gases are completely excluded between one magnet and another no power can separate them but another current of electricity. The exclusion of such gases between two magnets, or between a magnet and a substance that is of a similar nature, is all that causes an approach of one body to the other, or the union of the magnets.

The attraction of a magnet for a piece of a similar metal is no more a wonder than the collapse of a vessel

or chamber when the atmospheric gases are excluded from its interior. The only thing that occurs in these operations is the exhaustion of the gases between the parts of the objects that come together. The cause of the exhaustion of the gases between the objects attracted and attracting, is the current of electricity that is increased on the surfaces of the attracting objects. The force that presses the objects together is the pressure of the gases behind the objects attracted. Any body entirely surrounded by electricity cannot be attracted by a magnet that is wholly surrounded by a current of electricity.

All the facts concerning the attraction of magnets are observed in the attraction of worlds for each other. Every body in the sky is attracted more or less by the others. The

pressing on the opposite side of the attraction causes them to make an obeisance. The current of each body decreases the atmospheric gases between the two causing them to approach by the pressure of such gases behind the bodies.

All substances are either different conditions of decomposition of mica or different conditions of decomposition of this substance pressed to different extents.

Weight is the amount of the earth's attraction upon objects.

In what has been stated in reference to the philosophy of the attraction of gravity, all the explanation of the cause of tides is found, except in the wave created by the passage of the moon over the water, a release of the pressure of the atmosphere upon the water is created.

Lightning is the concussion of elec-

tric currents of the earth and sun meeting in a cloud. The vapor arrests the outflow of the earth's current and allows the sun's to meet it in a cloud. A portion of the conflict of these great currents, that is giving the world its electric light and heat, is transferred to the cloud. Everything that produces a halt between the earth and the point of its atmosphere where a constant conflict takes place will make a like concussion.

What is called the sun is the same kind of lightning. It is a constant lightning. Every object that has been struck by lightning withheld the current of the earth's electricity in its outflow, and, if there was anything in the way of the sun's current that approached such object, it was rent or burned up. The lightning rod will only create a passage of the earth's current along its sur-

face and render the top a pole of the current. This would, if extensive enough, produce a constant concussion of the earth's and sun's currents at this point.

The forming of vapor into clouds and drops is caused by the clashing of two opposite currents of electricity. The concussion is sufficient to destroy the intense vibration of the atmosphere which is causing heat and the expansion of vapor, and the water of the atmosphere becomes sufficiently solid to be attracted to the earth.

Snow is formed upon the emanations or souls of the algae of the ocean. But for these shadows, to which the vapor is attracted, it would fall in drops of hail or water. It is easy to see that something must be added to change into snowflakes instead of hail in the same temperature. Snowflakes are the shape of worms

or insects. Compare a chart of snowflakes with one of the algae of the ocean.

A melting snow will often be covered with small insects like the common fly but longer in proportion to the size of the body. A part of the soul of an algae is converted into a fly. It is the same shape as the branch of the snowflake crystal. A part of the snowflake is melted and its support in the nature of the soul of a leaf of a plant is converted into a fly. The myriads of migrating grasshoppers of the western plains are probably of the same origin.

The emanations from land plants are too delicate to form like crystals. It is only in a quiet night on window panes and smooth surfaces, where a small amount of water is congealed, they cause crystalizations.

In every organization that is creat-

ed a soul is also created, which is given the water or atmosphere at its death or dissolution.

When the earth is closed by cold its current cannot escape and these crystalizations can be formed.

In all such stamping of our windows there is the soul of a plant portrayed.

A thunderhead is a cloud of vapor condensed at one clash of the currents of electricity. The shape and billows of the cloud delineate the extent and direction of the motion of the atmosphere produced by such a concussion.

From every point of the earth a spot on the great construction of light called the sun, is seen. They are as near like the ocean, or great body of water near where the observer is, as the map of it in an atlas. The conflict of the sun's current with the earth's

at about the limit of the earth's atmosphere causes the sun light. The earth's electric light! The check the waters of the ocean gives the outflowing current of the earth, partially extinguishes this light. The appearance of the spot will correspond to the shape and depth of the water. This picture of the ocean, seen through a telescope, will show every ocean current, every difference in its depth and every great sweep of the atmospheric currents. Any object between this light and the sun will have the same effect, as the object on the earth or in its atmosphere, has upon it.

The transit of venus is a slight extinguishment of this electric light by the interception of the sun's electric current by the planet Venus.

The descending current of the sun upon the ocean at its greatest depth

is creating all the sparks and illuminations on the masts of vessels. The St. Elmo's fire is an example of the creation of an electric light by a current of electricity from the sun.

The substance of every object on earth discharges a current of electricity when in the atmosphere where a current of the sun can strike it.

Every phenomena of sun spots is seen on the moon.

Without the appearance of the earth's and sun's clash of currents of electricity no explanation of the earth's light and heat can be made that in mind strength is beyond a child's folly.

At the focus of our world's current of electricity with the focus of the sun's current we see the reflection or appearance of the sun, and so with every planet and moon and star.

The illuminations are the same in

character as the arc light in electric lamps.

Mirages and all such pictures of the surface of the earth and the objects on it are a species of photographing like photographing our faces on a current of the plate in a camera. A current discharged from the earth, will imprint upon a stratum of atmosphere the forms of objects from which it is discharged, and, as in photographing, the features of objects are produced by an inequality of the current which is made by the difference in the rapidity of its discharge.

A wind is a whirl of a current of electricity pulling atmospheric gases after it. It is a portion of the current coming upon the earth and then ascending again. The whirl is a loop upon a great current that is coursing around the globe. The difference in the breadth of the loop makes the dif-

ference in the duration or extent of the wind.

In contemplating electricity in any of the works of nature, only a very subtle influence capable of passing through any other substance to some extent, and capable of decomposing any substance, is discovered. It is calculated to give substances the character of organizations, and does when the substance is capable of being organized. It has always accomplished the development of any object or organization in nature. It is capable of destroying all objects and organizations, and it is the only thing that does.

A fog is a small cloud of vapor made by a cold wind from the ocean or cold place. It will continue but a short time and disappears by a warm atmosphere expanding it.

A cloud cannot continue without a surface on which to accumulate.

III.

ORIGIN OF PLANTS.

Flower in the crannied wall,
I pluck you out of the crannies;
Hold you here, root and all in my hand.
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is
—Tennyson.

Plants grow upwards and increase in size. From this fact we naturally look for some power or influence operating in the same direction to produce such growth and organizations. A claim is made that the growth is by its foliage absorbing moisture, gases and carbon from the atmos-

phere. No satisfactory explanation seems to be given of the operation, organization, beginning or end of these substances. No explanation or reason is given for a stump's growth for years after its foliage is entirely severed.

This force of all nature is the operator and organizer of all growth. Animals grow from what they eat, which is used to increase or repair their bodies. The process of their growth is a repetition of the growth of plants, except plants get their substance from the soil.

The coral is the parent plant of all the plants of earth. In its development and growth the same operation takes place that is seen in the growth of plants. The polypus of the coral is as much a bud as the bud of any plant, but less developed. It is being called an in-

sect by reason of the continued acceptance of the error without examination. It has no breath, except the electricity that develops it, no organs, blood, or power of motion. No reason is given for its different colors. The coral of different zones are as widely different as the species of trees in the forest. In each portion of the coral productions there are as many kinds of growth. The difference in the development of these coral organizations has led to all the difference in the species of the vegetable kingdom, except the difference caused by temperature and soil.

In the construction of a coral or coral island, there was a consolidation of a current of electricity that came up through the crust of the earth. As much electricity was created as was used in making the coral. From the inside to the outside of this crust

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of mica of the earth, a current passes. It decomposes the crust every moment.

An examination of a coral, any plant not full of sap, and an engraving of our lungs, kidneys and channels of circulation, will show they are produced by the same philosophy of growth. Each of these have the same kind of tissues, cells, and channels of circulation. The power called electricity is the constructor.

From the surface and extremities of all plants a constant flow of electricity is taking place. In some plants its escape is so rapid as to produce shocks to the arm and body of a person touching the plant. In others, some flowers for instance, the escape of this influence will produce a light visible in the dark. In the decomposition of plants, a similar light is produced, often called the ignis

fatuus. Every plant is only decomposed when this influence is released from every part of its substance. Its decomposition is by reason of the escape of electricity from the plant.

The laborious Faraday discovered that every substance contained just enough electricity to decompose it, and that the decomposition ceased when this influence could escape no longer.

All productions of growth in a plant are by exudations from the channels of its circulation. No part of a plant is constructed by any increase of substance on its sides or extremities from external substances. It is never the case that any production of the plant is an application of matter to it from the atmosphere or from any other source than through its channels of circulation.

In each seed of a plant there is on-

ly a compact bundle of leaves or a mass of consolidated protoplasm--water mixed with earth and gas. The difference in the condition of the substance is due to the method of construction of seed. A kernel of corn is but a composition of the same kind of matter as the stalk. It is a little more solid and less organized. The seed of an apple is a bundle of leaves, or protoplasm, thrown into the core of the apple by the pulsating force that constructs the apple tree.

When a seed is so far decomposed as to furnish a stream of its substance, this substance will be borne upwards, as the decomposed fuel in a fire, and in a shapeless form. It is a slow process of combustion, in which the decomposed substance is converted into a blaze of such dimensions as to be capable of being pushed towards the sky, as the flame of decom-

posing wood is pushed.

When a stream of this substance is being forced in the direction of the atmosphere, a concentration of the earth's current is created in connection with it; and as the substance continues to develop, this additional draft of such current will draw from the earth a condition of fluid protoplasm, which is water intermixed with the particles of decomposed earth and gases of the atmosphere.

Now, when these streams of a seed are thus advancing, this protoplasm thus attracted out of the soil will be connected with them, the stream of protoplasm will unite with the decomposing seed, as a body of water will rush into a vacuum or empty space, for the absence of the substance that once existed in the seed will create a similar vacuum.

In every germinating seed this va-

cuum can be discovered, and it will increase until the shell of the seed becomes hollow. When it is entirely hollow a union of the streams of protoplasm and streams of decomposed seed will take place. Any influence that prevents this union will prevent any further germination of the plant. This is often observed when a change of temperature to a considerable extent is made in the atmosphere. A sudden change in the decomposition of a seed will produce a cessation of the flow of the stream of protoplasm towards it, and it will sink into the earth again, except such part of it as has solidified, and the result will be a decomposition of the seed without producing any organization.

In all the important operations of growth there is onesimple force exerted. It is this current of electricity the earth discharges. The plant is

organized matter. Its force of construction and motion is electricity. The animal is only organized substance with a greater opportunity for the manifestations of electricity. No order of organizations is anything more. Two things are always employed by each, matter and magnetic currents.

The circuits and currents of electricity I am describing are those of nature. When a current is created by the device of a person the power can be employed only in the affairs of a person or community. In nature it is a constant coursing acting power.

A current can be communicated to another current, but in such a case the electricity or power is only what can be created by the decomposition of some substance as in the galvanic battery or other contrivance of a person.

If the stream of protoplasm--which is defined to be water mixed with particles of decomposed earth and gases--is unchecked, the plant is born, and it comes into the world with a covering similar to the hair of the animal or child.

In the creation of its hair there is only a smaller exudation of protoplasm out of the pores of the germ. This bundle of leaves pushed out of the earth is shaken open by the vibrations in the atmosphere and in as many directions as it has leaves. They are the waves of decomposed seed made by the throbs, breathings or pulsations of the currents of electricity of the earth; called the nutations of the earth.

Really, they are the obeisances of one planet to another when passing, or what is called attraction of gravitation. It is phenomena of electricity.

The earth is nodding its axis every coursing of the moon, and every revolution on its axis. This motion gives the current of electricity passing out of the earth a pulsating motion.

The earth's noddings make a large and small leaf alternately in all these creations of leaves.

By the word "plant" I mean all trees and plants. It is very difficult in a few words to explain facts extending through all time and all nature.

This same current of electricity coursing out of earth passes these undecomposed particles of soil into the channels of circulation of the plant. They are forced to the surface and are what we are calling bark. The bone of the animal is made in the same way from the marrow.

A current of electricity makes channels of circulation and escape for it-

self--partly by the force of the current, partly by the decomposition of substance in its way. The undecomposed substance is thrown out on the surface and its consolidation is bark. It is the same as wood, but it is what was previously created.

A constantly coursing current of electricity is able to decompose any kind of a substance. In fact, it is the power that produces all growth and all life. Without it no growth of plants or animals can be had. Its absence is death to the plant or animal.

The current of electricity that circulates upward and through the plant, and what is generated in its sweep, is all the substance in a plant that constructs it, except that the bark is the undecomposed atoms thrown out of its channels of circulation--such undigested atoms as the plant receives

from the earth.

Every tissue of a tree is only a creation of the condensation of this influence, as all tissues are whether in plants or animals. Every object in a plant except the bark, is the result of the condensation of what drives the substance of the circulation into its channels.

In the explanation of the cell construction of a plant a clearer understanding of the growth of a plant will be had.

It is well known that every plant and animal is made up of cells, and that in the animal's blood is what is called corpuscles, but it does not seem to be usually stated that these corpuscles are but the cells of the plant sent into the blood of the animal, after being swallowed in plant food.

A cell, of course, can only be seen by the assistance of a microscope.

They are formed as the bubble upon water is formed. A mere puff of electricity punctures it and at the same time another is formed, and so on constantly, one capping the other until the tissue is formed. They are condensed electricity.

Every cell is the same as the first except in size. A root is the construction of cells in the direction of the soil. A root is a germination downward. Placing seed in the soil is petitioning the Almighty for a particular order of plants. It is generally answered.

Every plant absorbs from the ground only water and a very small amount of such atoms as are found in our atmosphere. In its channels of circulation all these atoms are decomposed and their substance returned to a condition of electricity, except what is discharged on its sur-

face as bark.

A branch is produced by the bursting of the tissues of the stalk or twig, caused by the accumulated current and number of cells. The branch increases in size in the same way in which the body is increased.

In the blossom are the pistil, stamen, anther pollen, corolla and calyx. The pistil is a nearly straight column in the center of the flower dilated at its summit into a globular expansion. The stamens are slender threads around it bearing the anthers upon their extremities. The pollen is fine dust discharged from the anthers at maturity. The delicate and brilliant colored leaves surrounding the whole are the corolla and the outside green leaves the calyx.

A germ is commenced by the construction of a cell. Cells of plants are the same except in size and den-

sity, which are produced by the condition of soil, and affect the density of wood, and the taste and duration of fruit.

A blossom is a bundle of leaves shaken open by the vibration of the atmosphere. The end of a twig is porous and tender. The pulsations form these bundles of leaves by shaking the protoplasm into waves as it is halted at the end of the twig. The color of the leaves is the result of the different degrees of decomposition. The green will decompose last and the brightest red first.

A stamen of a blossom is composed of the cells of the twigs and plant stock, released by the current of electricity coursing through the channels of circulation and forced out of the openings at the end of the twig. The cells thus discharged are converted into a sort of a tube, and through the

channel of the tube the cells are pressed, and when the force can no longer construct a tube these cells are spilled over the top of the stamen in bundles, and as soon as a bundle is poured over the top a decomposition of its surface takes place. This constructs a shell for holding the mass together.

The pollen and its stamen is the brain of the plant, and has the capacity of affording intelligence to the blossom by informing it of danger from cold or rain and to close its leaves.

A withdrawal of the current of electricity from the blossom into the stalk causes the bloom to close.

This is the first brain made in the course of nature.

A pressing of cells or corpuscles of the blood through a pore of an artery at a sharp turn, is the whole construc-

tion of a stamen and pollen in a human or animal brain.

When a blossom decomposes, the pores of a leaf in the blossom are closed. When the atoms of substance in a channel of circulation in a plant are decomposed, the electricity generated by their decomposition will be forced through and out the end of the tissues. When it is out it will so consolidate as to form a cornea over the end of the tissue or hair. A quasi solid is the result. It can be seen coming into existence at the end of the tissue. Every one of its operations can be detected except its exit from the extremity of the tissue or hair. That is too refined for observation. The most of the decomposed leaves of the blossom look like charred paper. The carbon created makes a part of the appearance. This contraction and decomposition prevents

a flow of the current of electricity through these blossom leaves longer, and an exudation around the twig at the base of the blossom will take place. A fruit is a bundle of waste cells and water crowded out by the electricity at this point of the twig. The taste is determined by the rapidity of decomposition of the cells in the water. It is an escape of the substance in the twig, around the twig at this point, that creates a cherry, apple, or any species of fruit. The same process creates fruit at the base of a plant that has only leaves, such as turnips, beets, and carrots, and creates the cabbage partly in the ground and partly out of it. The seeds are protoplasm thrown out of the stem within the fruit. They are consolidated by the force of pressure, and only one at a time is produced. The seed of the apple or

pear is a bundle of waves like a bud, and would blossom if they were exposed to the atmosphere. They have the same shape as a bud, and are dark when the fruit is ripe, because they are more decomposed and consolidated. The crust preserves them till they decompose and germinate in the earth. The decomposing blossom or pollen cannot give a seed the means of germinating, as it is claimed. The cherry seed is so decomposed it is as hard as a stone. Pollen could not affect it. No part of it is produced until the pollen of the blossom is entirely decayed. The seed is crusted by a decomposed part of itself. The cherry decomposes it. The acid is created in rapidity of growth. It is sharper or sourer because decomposing faster, which is all that causes the difference in taste of fruit.

The top of a turnip, beet, parsnip

or carrot is like a great, coarse blossom. Their leaves decompose to some extent. This checks the flow of protoplasm. Being less solid than a tree, it increases in size at the base of the would be blossom. The cabbage is still more porous and not much less than a great, coarse blossom. If the dirt is removed except from the root it will unfold considerably like the turnip. An orange is different from an apple by reason of the difference of atmosphere. A pine apple differs from a turnip for the same reason. A banana is a corn stalk with bunches of cobs.

In the growth of corn, the leaves branch out only in two directions. The shape of the kernel prevents the first wave or stalk from being thrown out except on two sides. If it was round, the leaves would come out in whorls. The tassel is the first ap-

pearance after leaves, and when it has commenced to decompose the cob and silken accompaniments appear. The cause of their appearance is the suppression of growth in the direction of the tassel. The cob is a bursting out of substance on the side where the leaves unfold. The same process of growth as fruit. The cob is over the leaf because the stalk is more easily ruptured at that point. When the cob commences to solidify, the substance of growth is squeezed out through its pores, as our hair or perspiration is squeezed out. It is then allowed to solidify.

When the kernel is all dry it contracts still more and is in a condition to be exploded by heat. Popping is the explosion of the whole cells in the interior of the corn. These whole cells are as explosive as the whole cells of glycerine. The explosion is

the conversion of a delicate whole cell as thin as a bubble on water into electricity.

The construction of the kernel in rows is caused by the threads. They are hairs grown out of the cob as any hair is grown, produced at regular intervals, and before the kernel. When they are fully grown they decompose at the end of the ear and contract.

The growth of oats, barley, wheat, rye and similar plants is a conversion of the tassel into a bundle of seeds.

Nut growing plants are developed like the cherry except the fruit is mixed with the substance that creates bark, and neither leaves or perfect fruit is produced. The bark is loosened around a twig and the substance thrown out around the twig and decomposed under such a separated part of the bark. The plant or

tree is too undeveloped to blossom. A walnut or butternut indicates a stunted growth. Their leaves are constructed partly like the cherry.

A clover is only a little more developed than a crinoid, its grand parent. In its natural growth it appears in new soil where a pine has grown. When grown in such soil a few seasons a species of herds grass appears, a plant one more step advanced. The herds grass is followed by the buttercup, and that by white daisy. When this is gone a sorrel appears. This is followed by moss. The moss is followed by a vine, and that by a toadstool. A mushroom is a toadstool from soil, the other from decomposing wood. All that prevented the clover from be ing a pine tree was a sufficiet current of electricity.

The origin of different grains and vegetables is found in the thistle, a

little further developed crinoid. The tops of the wheat, oats, corn and barley are extended thistle tops.

The small plants are degraded productions from some of the developed crinoids.

The little violet is the lingering work of a sunflower, and the origin of the cucumber, pumpkin and squash.

The dandelion is also a creation from a degenerated sunflower. A watermelon is a greater developed pumpkin. It would be as sour as acid but for the great amount of water in it.

All plants are related. Their affection is of the same character as that between animals and human beings.

The pumpkin sends to the squash a current of the agent of love and receives one in return. In a short time they attempt to exchange experiments. In the magnetic influence of one

plant upon another is found the philosophy of amalgamation of plants and the reproduction of plant species.

The reason the parent plant can induce the germ to grow like itself is the same that allows a picture of a person to be stamped on the chemicals in a camera.



IV.

ORIGIN OF ANIMALS.

You are asked to candidly compare the doctrine of Natural Selection or The Survival of the Fittest, with the ideas here expressed upon the Origin of Animals.

An explanation of what is stated in Genesis is contained in these pages.

The ability to understand the Divine plan of creation will be in proportion to the power to concentrate the mind upon the common affairs of

nature, and to follow the unfoldment and organization of matter by the force of electricity.

A piece of mica or shale, a piece of the flesh of an animal, the cornea of the eye, and the pores of a petrified log, are a partial solidification of this force.

The scientific and medical fraternity are confident the germ of life is in the atmosphere. It is, and in the the water also.

Each atom of gas constituting the atmosphere is the continuation of the condensation of the electricity of the solar system.

Oxygen is a mass of very fine cells or balls of perfectly transparent electricity.

A constant grinding of the gases of the atmosphere will convert them into the original condition of electricity.

This is done by the electric dynamo.

Hydrogen is oxygen burned by the earth's current of electricity into smoke.

When a cell of a plant or animal is constructed the current of electricity fills the cell, whirls within it, and makes a crust or lining in which this current never ceases motion. This lining is not destroyed in the decomposition of the plant or animal. It is an indestructible, nearly colorless, tasteless, odorless substance.

These cell linings adhere together by attraction and make a shadow emanation or soul, the size and form of the plant or animal.

They constitute all there is of nitrogen gas.

The construction of this cell lining can and has been observed by a powerful microscope.

When the gas or plant copy or soul was in the water or atmosphere filled with vapor the gathering of the hydrogen gas to it by the attraction of its current of electricity created a body. In all spontaneous generation today it is the means of making a body more dense than gas.

The size of the creatures depend upon the amount of hydrogen gas that can be attracted.

They are insects in the temperate latitudes.

In the tropics the development of their bodies sometimes gives the apperance of reptiles and birds.

All creatures of a spontaneous creation are constructions of hydrogen gas.

The originals of all species of animals were constructed of hydrogen gas.

The growth of a creature by an accumulation of cells did not occur till

after a communion of sexes, in the office of reproduction, was the commencement of the creation of a creature.

A cell lining given the water or atmosphere, when the plant decays, is the substance, from which all animals attained their origin, and now obtain their origin. Human beings are constructed from the animal souls; animals and crystals from plant souls.

When the plant or piece of animal matter is decomposed in warm water or in damp and warm atmosphere, the phantom emanation from it will be possessed of the power of attraction, and so will each part of it.

In the early days of vegetable growth, the air and waters were filled with gases and decomposing organizations of rapidly developed vegetation. The immense amount of the filth, thus generated, was the substance,

from which the whole order of animals in the air, in the water and on the earth became possessed of their original organizations. The different species of animals are the representatives and further development of the souls of the different orders of plants.

Fish are the better development of ferns and other plants, that fell into the water, decomposed and developed at the bottom. Animals that originated on land were the greater developments of plants that decomposed on land.

In each of the forms of these species of animals, a copy of some vegetable organization is seen.

Wherever an animal is found in water, air, or on land, a plant that afforded it being can be found.

The use of this filth and gases, in filling the roll of animal creations, for all time, except the spontaneous gen-

eration of insects and worms, purified the air and water.

The same influences, that give the insect spontaneous life now, gave being to the vast and original animal creations of the deep, the land and the air.

The absence of a great amount of slime and gases, to clothe these emanations, made the difference in size. Purifying the air and water is the means for clearing out the obnoxious beasts and reptiles. When the forest is cleared and the swamp drained, they disappear.

That all cells of plants and animals contain a germ capable of another condition of life was practically shown, by some eminent gentlemen, in attempting to prove that no spontaneous life was possible, and that the germ of life was in the atmosphere, either as animals or as eggs. They

enclosed animal and vegetable substance, in a bottle. and heated it sufficiently, to decompose any ordinary substance. It was believed, if the the substance, after heating and cooling, did not contain animal life, they could claim the germ of life was in the atmosphere, or if in the substance, heat would destroy them. The result was, that life appeared in the substance. They then excluded the air, by applying the air pump, when no life appeared. In pumping out the atmosphere, they excluded the agent of life; the electricity in the atmosphere.

In each cell, what appears to be arms or legs or feelers, is seen. They are parts of the cell extended to some body in the air or water, that attracts them. They are instantly withdrawn when the body that attracts them is gone.

The aggregation of substance around a plant cell or its soul to create an insect or in the womb of an animal mother and around an animal soul in the womb of a human mother, are operations of attraction like that of the magnet or of the planetary bodies in adhering to the planes of their orbits or the waters of the oceans in clinging to the globe.

Such affairs were planned by the will of the Almighty, the Author of our being.

When the warm, moist air and warm water no longer contained sufficient substances to be attracted to the plant souls in the production of animals, the organs of the female were created, and the womb of an animal furnished the better encasement for generating life. The attraction of a soul of a plant to the womb of an animal is the same as the attraction of a piece of metal to

the magnet. Every object having a current of electricity on its surface, generated after it is constructed, will attract objects of a companionable substance. The strong current of electricity of an excited womb chooses and attracts from the atmosphere a gas emanation or soul of a plant to itself, encloses it and at once changes its form to the form of the animal containing it. The change of form is by the animal's desire and affection for young. The animal will absorb only an emanation from a plant because the plant, being the origin of the animal, is attracted to the mother, and other creations of such a character are repelled.

A destruction of any species of animal, could be by destroying the plants which gave its origin. The destruction of a class of animals of sufficient size for a gas emanation or soul for

the origin of a human being, would be a destruction of the class of human beings of that origin.

The steps in the plan of creation to the making of man, are: first, from the mass of constantly moving, condensing electricity to the earth's crust or globe of mica and the mass of exceedingly fine, perfectly transparent globes or balls of condensed electricity in the atmosphere; second, from the earth's crust to the coral and coral atoll with its fringe; third, from the coral to the hills, mountains and soil or dust of the earth; fourth, from the soil to cells of plants and plants; fifth, from plants to cell linings or plant souls; sixth, from plant souls to animals; seventh, from animal souls to man.

When an animal embryo is converted into an animal its origin is extinguished and a greater development

accomplished; when a human embryo is completed the origin of a human creation is extinct; at the dissolution of this embryo a human soul is evolved, different from the one of which it is the result, only in form and intelligence.

Every animal has a resemblance to some species of plant in form, appearance, color, characteristic and manner of accomplishing the offices of life.

There are less than a million different animals on earth. Less than one hundred thousand, that are exactly different in all respects. All animals created on earth have a representative. If you will count the animals of this continent, not including those exactly like some of other continents of the same species and not natives, you will find the number less than one hundred and probably less than fifty.

In every animal there is the electricity and the substance on which it is operating. Electricity is performing the work of Divine calculation. Whenever it is constructing or moving an organization of the animal kingdom, it is actually supported by the Author of the universe, as it is controlled by the will of any animal or person in the limited scope of the being's ability to operate it. Every person who can influence another by the will, or cause an organ of the body to move, is making the same kind of use of what is termed electricity, as is being made by the Creator.

The resemblance of a few insects and animals to plants, will be but a key, to the further investigations of the subject.

The spider resembles the roots of the dandelion. This plant has a great greed for water. The spider's greed

is shown by its great stomach.

The web of the dandelion encloses its seeds, and when capable of generating, the web is broken, and the seeds fall to the earth. The young spiders, in the web surrounding them, when of sufficient weight break the web and fall to the earth. The spread of its legs resembles the leaves of the dandelion. The hair on its legs are of the shape of the leaves; its claws like the prints of the leaf. Its eyes and feelers are more useful than the pistils and nearly the same shape. Its body is a consolidation of the gases of the decomposed dandelion, different in size by reason of such consolidation.

An angleworm is a better development of a spear of herds grass. A spear of herds grass is constructed in joints one at a time, crowded out in the center of the previous one. It is a heap of protoplasm filling the chan-

nel of its circulation. The channel will diminish in size in proportion to the escape of the electricity through the sides of its joints. The puff of electricity at the surface of the stalk is a creation of a cell. The influence is as sure to condense at the surface and form a cell or tissue, as a puff of steam is to condense at the nose of a tea kettle. The same process takes place in the development of the worm. Instead of the electricity of the interior of the plant it has an amount of earth, from which it is created, to push on its growth. The original joint of the worm is the joint of the grass. The dirt is carried in by the water running through it. A glass tube filled with earth in a warm atmosphere will produce a growth of weeds at the north end. This is the process of all worm growth. In some, the joint is severed and growth continued.

In each plant there is a beginning of what is called the animal kingdom. There is no point in the line of both kingdoms, where one ends and the other commences.

The beetle is a turnip with life and motion. Its anthers are converted leaves pointing in the same way. Its eye is an anther stopped in growth. Its feelers partly developed anthers. The body is the shape of the turnip with the stomach topped with the converted root. The body is an accumulation of the base of the leaves.

In the same line of development the cricket has ways like the beet. Its decomposition or black color is like the drooped and decaying beet leaf after a rain. The beet seeks a damp place to grow, the cricket to develop and chirp.

The devil's darning needle spreads its wings like the thistle and carries a

stalk below its wings like the plant. A pricker is at its head and root, and more around its body. Flies scatter, as it speeds through the air, as they do from the thistle in the wind. In its limbs a copy of this plant can be seen. Its whole apperance is like the thistle.

A native grasshopper is a developed carrot, with a body the same shape and nearly the same color. If it had only its long stomach and head, with the feelers pointing forward, its appearance would suggest the origin.

In all insects, the leaves and their base, are used in the legs, wings and projections from the head.

The origin of the jaws of all animals are the roots of plants. All birds and insects have pincers for feeders, from the pistils of a blossom of some character. All horns of ani-

mals are from the branching roots of plants. Fish have them in proportion to the decay of plants in the water. Look at the roots of the pine tree on the reindeer! The horns of the buffalo descend in front of the head and rise again like the roots of the maple and oak.

A caterpillar is a better construction of a joint of a cucumber vine, with like hair on. It finds its food in the same substance, that attracted the vine.

The butterfly is an extension of the blossom on legs, in the air, with its ability to cling for rest to some object above a destroyer.

The accompaniment of the flowers of the garden, window sill and chamber are sure to come into the chamber as flies, butterflies or millers. The destruction of clothes by their deposit of eggs, is a continuation of the

devouring influence of a warm room.

The shape, stripes and characteristics of the potato bug are like the cucumber. Its head is turned down like the end of a cucumber. It will follow the same vine the cucumber follows and consume it, with its great greedy stomach.

The roach is generally generated in the warm kitchen or sink, with plenty of cracks to mould bread crumbs in, as long as the roach. A dose of acid will cause the wheat in its body to ferment. Acid or alkali will rid the place of them. On the ends of their legs are the wheat burs or blossoms, which serve them for feet, as clumsy as a crumb.

The bug generated in decomposing cheese is as much like a hog, as any thing so small well can be. It is generated in all respects the same way. They are produced from animal cells

or tissues, which are only different from the plant cells and tissues, in the degrees of consolidation. They get their organization from the magnetic current that courses through them and is seen in their arms and legs. They acquire food by a pair of pincers. They are an animated cell.

Blossoms are the origin of birds. They are both found in the same locality. Smaller birds are copies of some species of plant. Greater birds are a growth of whole bushes of blossoms.

If a holyhock blossom should be bereft of part of its leaves and caused to whirl in the air, like a swallow, it would be taken for a swallow. It is a converted hollyhock with a digestion that increases its size. Any animal that can digest food like a bird can become greater than its origin.

An animal corresponds in diges-

tive organs and development, to the development of the plant that afforded it origin. The digestive organs of a bird are more developed than the snake, because the blossom afforded a better development to the plant, and its circulation was better than the brier, that afforded origin to the snake.

An examination of the creatures of the earth, past and present, considered the most developed, such as the domestic animals, will show a development corresponding to the development of the plants existing at the time of the existence of the animal.

Every bird is a product of blossom. The plumage and character of birds of a place will correspond to the flowers of a country. On the beak of every bird there is a construction from the pistils or anthers of the blossom. Its eyes are another employment of

the openings to the interior of the plant.

In the wings and legs, as in the insect, there is the use of the leaves of the blossom, and in the tail a better unfoldment of the outer leaves of the blossom. A bird that dwells on the ground had its origin in a whole bush of blossoms. No bird that had its origin in the branch of a bush or tree dwells on the ground. The plumage is a gaudy dress for use and beauty. It is of the same color as the blossom that gave it existence, and on the back and other parts of the bird, can be found all the colors of the blossom.

The rooster flops his wings as the girl wraps a shawl of bright colors, and gives an outburst of pride from the fence as a human being does of glory from an exalted soul. A crow growls at an intrusion and a peacock screams at an annoyance. A bird's

tail displays the branch of a bush that possessed a blossom of which it is a copy. In every feather a blossom's leaves are seen of the same shape as a plant.

The kingfisher in its swing on the limb over the stream and dive through the water, resembles the white and blue lilly as it stands and swings in the water.

Some snakes exhibit on their backs the pricks of the briar bush, that gave them origin. They are often the color and appearance of the black-berry and raspberry.

The rattlesnake carrries a copy of the center bunch of the mulberry berry on its tail. Its spots are like the bark and jaws like the root.

When a creature is angry its bite is poisonous. The brain or spinal col-umn is greatly excited. The poison is a discharge of a current of electric-

ity of the brain or spine and a small amount of its decomposed marrow. The sting of any creature is the same kind of poison.

A snake sheds its skin as a plant does its foliage.

A blacksnake is found only where there are blackberry bushes; a garter or striped snake only where there are brier bushes like it.

The copperhead has the spots and color of the yellow apple. The apple tree twig gave its origin. The horned snake is a better unfoldment of the roots of what gave its jaws and horns.

Whenever the root is in the condition of a horn, a base of a plant is sure to be constructed into what has given the horn.

A sheep has the perfectly unfolded roots of a plant. Those of the moose are more clumsy. It can rush through the woods and turn back the branches

until their recoil will do him no harm. So can the ibex and deer.

The poisonous cobra-de-capello of India, and the naja of Africa, with the great piece of foliage in the shape of a goitre around their necks, had their origin in a plant of similar shape to the lady slipper of our forests, on low and wet land. On this plant is a hood and head like those of the snakes. The difference in colors and stripes of the leaves, makes the difference in the colors and stripes of the two orders of snakes. Each of these miserable creatures shows the peculiarities of the plant, it developed from.

The great reptiles of the tropics are only found where there are the same character and size of vines, twining around the same trees, swinging from the same branches and with the same spots.

In winding around and swallowing its prey, it is copying the plant of its origin, in winding around, enveloping the tree, and absorbing its vitality.

The origin of an alligator was the soul of a log that decayed in hot, slimy water. There is about the same development and circulation in the alligator and fish, there is in the pine and fern. The branches of the pine are about the same as those of the alligator. The limbs and branches of the fern are like the fins and tail of a fish.

All animals that have or had, when in existence, a fin such as fish, had their origin in the decayed fern of the shores of the water, where such animals exist or have existed.

The possession of horns or limbs, and fins, is because the origin was of the root of the fern and branches of a plant more developed, which decom-

posed together.

The fossils of fishes show that only after a greater development of a plant than a fern, were such animals in existence.

The jaws of the alligator are like roots of a pine, with its branches converted into such jaws and teeth. The undulating jaw is like the pine root, with the teeth for branch roots.

Whenever an animal had its origin in a plant substance out of the earth, as the bird and insect, no teeth are found. If the origin embraced the trunk and root of a plant, teeth and other accompaniments are always seen. The branches made legs and the roots made teeth. No quadruped is without the branch roots as teeth according to their development.

A cell is a condensation of a puff of electricity at the surface of an organ or body or over a pore in a hem-

isphere as a bubble is formed on a liquid.

The electricity will exude through the cell that is formed and create another cell to cap the one that is formed.

Such continued forming of cells makes the tissues and body of the plant. Channels of circulation for the current of electricity are formed by its own force, and atoms of earth carried into the channels of circulation. If these atoms are not decomposed they are thrown out upon the surface of the plant and again consolidated. This consolidation is the bark of the tree. These cells of plants are organized into the animal body and some of them decomposed, and others formed. A cell can be seen and understood through a microscope.

Atoms of substance in the animal's channels of circulation are thrown to the surface and also consolidated in-

to a better developed bark than that of the plant.

In the animal the substance is either animal or plant matter. In the plant it is water, atoms of gases and fine particles of earth. The covering of the alligator and the bark of the pine resemble each other, so much, that the alligator spread out on the sand or stone of the river bank, could be easily taken for the pine's cover.

A reptile corresponds in its philosophy of growth, and construction of body, to the plant that afforded its origin.

The growth of a plant is produced by a current of electricity discharged from the earth, sweeping through the plant in its channels of circulation. The growth of an animal is produced by a current obtained through its lungs, or what may answer for lungs, from the atmosphere or water, passing

through the channels of circulation in the animal. If the channels of circulation in the plant and animal were the same, and the substance of their food or nourishment the same, their covering would appear the same.

There is a constantly ascending order of animal creations, corresponding to the constantly ascending order of plants. In all the discovered fossils of the animal kingdom and in the still existing species, a plant unfoldment was followed by an animal unfoldment. In every species of an animal there is only the product of the previous unfoldment of a new order of plants.

The leaves, blossoms, fruit, branches and bark of plants correspond in character and amount to their channels of circulation. If the channels are large and extend in one direction, the plant will grow in that direction,

except the creation of a stalk corresponding to the length or height of the plant. If the circulation is in the direction of its surface, it will have a large stalk and branches, with thick bark. If it has many channels it will have many branches. If but one or a few it will only be supplied with leaves.

The same philosophy of development is found in the animal and human body.

The difference of the unfoldment of the animal is in more constructions, of the same character.

The origin of an animal can be found with certainty by examining its organs of circulation.

The alligator is as limited in circulation as the earlier growth of pines or developed ferns.

The shell is the undecomposed atoms in its blood thrown to the sur-

face and consolidated. The circulation being limited the atoms are not decomposed.

If the circulation is as great as in the mammal the atoms will be decomposed more, and sufficient circulation made to produce hair.

If in a very warm country the heat of the atmosphere with that of the body will run the substance into sheets instead of hair, in the shape of rind, as seen in the rhinoceros, hippopotamus and elephant. At the greater slopes of the bodies of these animals there is an avalanche of this rind.

In the pear of the garden the same construction of substance is seen, occasioned by the greater circulation. The base will decay faster on account of the rupture of its cells at the base by the avalanche of fluids from the top.

In the greater consolidation of this

substance in the rhinoceros it appears like shell or horn.

The mastodon of all cold countries are furnished with hair instead of rind because of their greater circulation. Instead of melting into sheets it was made into tubes and a current of electricity passed out of each one.

The current of electricity that passes out of a hair creates heat by the vibration of the moisture in the atmosphere around the orifice of escape.

The electricity that is not used to throw out undecomposed substance from the blood is discharged at the eye, horns and teeth.

Look at the eyes, horns, and teeth of the rhinoceros and the trunk of an elephant, and behold what a corner of marrow can do when assisted by a current of electricity from the blood!

The alligator is but little different

from the lizard. Their origin will be found in the same class of plants.

The gavial of the Ganges and the cayman of South America are as similar to the organization of the alligator as the trees that gave them origin are to the pine.

Every turtle was a developed coral clump, different in shape only in its arms and legs. The body is without bones, but on the under side of the upper part of the shell, there is a partial development of a backbone and ribs, copied from the phantom or soul of the coral.

All fish, except one variety, had their origin in the crinoid, algae or land plants that decayed in the water.

The origin of the whale is seen in its construction. And no more a wonder than the creation of about the same shape, from a mass of gases, in a warm and filthy cellar, in a summer

night, or where several plants have decayed in the yard.

The gases from which it was constructed were from the decomposing bodies of animals and plants, rolled into a corner of the waters, in the bend of tropical shores. Their paddles, jaws and tapering organs called whalebones, resemble the older ferns, which gave their origin. Compare their tissues, fibers and branches, with those of the fern.

No creations of animals like those described have been developed since man was created, except the elephant and camel.

The difference between the fish and plant is in the way the organs manifesting motion and life, were given.

No animal is more than a developed plant, made capable of getting its own nourishment. It does not get it from the soil. Every plant is de-

pendent upon the earth for its nourishment and development.

Here is the dividing line. A plant developed into an animal is released from its dependence on the earth to feed it, and is able to work in a way to continue its own existence.

The elephant is a great combination of the decomposed bodies of human beings, that were buried in heaps where the people were in the habit of burying their dead, in mounds, in past periods. The feet are descriptions of the toes and feet of human beings, supposed to bewaiting a different resurrection. The joints of the legs are a clumsy copying of the knees of the inhabitants of the plains of Asia and Africa.

In the great eye there is something more than the sight of a mean soul. See how they resemble the human eye. In their wisdom and affection

they are resembling the human mind. They are found only with these mounds of the human dead. Evidence is found that its creation was later than the creation of man. In each country where they exist they have a difference corresponding to the character, complexion and organizations of the earliest people of such country.

If its origin, and that of the camel, are not as stated, will you state how they did get upon the earth?

The camel had its origin similar to the elephant and where the more Arabic jews were first living. In no creature or plant is there any construction that could be converted into a creature capable of carrying such burdens and of existing so long without food or water. It is found only in the places where it is a necessity. Its face expresses the pitiable suffering

of this people under the yoke of a brutal tryant, whose suffering degredation was far beyond any history. They have the eye, forehead, brain and whiskers of this people and lips of human capacity. Their origin is a whole stack of these entombed people.

The ferocious character of the carniverous animals, such as the tiger, lion, wolf and bear is caused by a great breadth of brain. In the human being the difference in the kind of work performed by a great breadth of brain is in that part of the brain that directs the employment of the power. This enables man to get a living by peacable means; and animals that live on vegetables to be contented with vegetable diet.

The tiger will exhaust its strength in a short time if not supplied with the magnetic force of another animal's

blood and flesh. It is in the same condition of the person who is in the habit of using alcoholic stimulants. His condition is abnormal without such an exciting influence. The alcohol gives the blood an excitement by decomposing a part of the stomach and the food in it. The same philosophy is seen in the use of opium, and in the desire of a child or person to get out of doors, where the blood can be supplied with the electricity of the atmosphere.

A brain is a mass of cells the same as any other cells of the body, except that the brain cells are constructed from the blood that is sweeping along the spinal column and the many small blood vessels through the brain. They are generally larger than the other cells of the body. This is the reason the brain is so large in proportion to its weight.

An animal has a brain in proportion to the circulation of its plant origin. Every plant large enough to afford an emanation for an animal organization can create a brain in the animal as great as its own organization will produce. The foliage of a plant is the measurment of its circulation. The reason the animal's brain appears so much like a plant is because all animals are developed from plants. The advancement of the plant organizations are copied in the advancement of the animal species.

Every animal with horns except a few reptiles and fish, exist on plants. Some herbiferous animals are without horns. They are unable to destroy other animals. Such animals have narrow heads and not sufficient brains to construct horns. Those with horns have broader heads.

With the tiger and other ferocious animals the force of brains that is

used in making horns on the cow, and the like, is used in contracting the muscles.

If you can imagine what a decaying zebra will give a slimy and warm pool in a swamp you will have the origin of the tiger. He hunts such a place for his lair. He carries the stripes of the zebra. The long, uneven hair are copies of the grass that decayed where the zebra's dead body was.

The lion is a better development of a hyena and he is as cowardly and mean in all his habits.

The character of an animal will disclose the species of its plant origin. It bears the same degree of development to a higher animal organization that the same amount of unfoldment has to the greater development of vegetable orders.

The difference in the orders of ani-

mals, and every change in form, is a consequence of greater means for the operation of electricity to give life and motion.

All the habits of the plant are represented by the animal that was derived from it.

The cypress, fir, pine, spruce, hemlock and other species of plants are protected from the cold by a construction of boughs and a kind of hair, and are not destroyed when an additional clothing of boughs takes place. This clothing protects the orifices for the escape of the electricity or power of growth from the frost, which would cause the plant to decay.

On plants so developed as to have foliage that drop off every season, there is a construction of leaf, on a stem, that will exist after the leaf has decayed. It is so small the cold affects it but little, and there are but few

twigs for the development of leaves.

Compare the base of a stem of a leaf that has fallen from a plant, with the base of a hair that falls from the cow or horse in the spring. Every animal whose origin was a plant, that shed its leaves when they were completely developed, will shed its hair when the hair is completely developed.

The horse sheds his hair annually in a slow and imperfect manner. This is the characteristic of the more advanced pines. They cast off a part of the sporting branches, which makes them look in their season of greatest growth considerably like the oak or maple.

The mane and tail are the boughs allowed to grow on the horse. The hair of the mane and tail is constructed like a point on a bough of the pine, and it will decompose as quickly. The

horse will swing his head and toss his mane and tail as proudly as the great pine tree. His neigh and snort are like the blast of wind on its top. The pattern of his hoof is found in the spindles of the bough of a pine tree branch. Passing the hand under a bunch of these spindles and pressing one side against the other will furnish a copy, as well as the origin of the horse's hoof.

The hoofs of the camel, deer, hog, bison and other animals that have divided hoofs, are constructions from the decomposed marrow in the bones of the leg, which are allowed to consolidate into two claws instead of one. The waste material of the marrow of the bones, nerves or brain, that are sufficiently consolidated gives the human hand its nails, the bear or tiger its claws, and all the animals of every character their claws, teeth, horns and tusks.

Our optic nerves are all the while discharging the same kind of waste material, which is carried and thrown out at the nostrils.

In the marrow of every nerve, brain or bone there is a constant decomposition of the cells of which this substance is composed. And all the decomposed or partly decomposed particles are discharged at the surface or ends of such masses. It is the amount of such decomposed substance that such an organ can discharge, which is found in every claw, hoof, horn, tusk, tooth, nail or eye that is or ever was constructed.

The size of the bone or marrow in it, and the size of the nerve or brain will determine the amount of the construction of this decomposing process.

If a horse acquired his hoofs by a curtailment of this process of developing claws, an animal as great as a

small mountain would have been necessary, to give the contracted claws the size of a horse's hoofs.

The corpuscles of the milk of this animal are like those seen oozing from the brånches and trunk of the pine tree. It coats the places of its escape, as the milk of the cow will coat the cloth it soils.

The corpuscles not needed to construct the tissues of the tree are constructed on its surface, and become hardened into gum and in time into a bulb of wood on the tree.

In this capacity of the plant to give its surface a year's growth of useless corpuscles, there is all the philosophy of a human or animal mother giving the product of her gestation, for a season, a comfortable dinner at the contracted parts of her breasts.

In straining the blood of the animal of the sediment and burned corpus-

cles, which produces in the glands of the breast whole corpuscles, there is a copying of the straining process of the plant that produces a whole cell on its surface.

In every country where a mammal is, there is a milk producing plant. Such an animal cannot be found where there are no such plants. Only where there is a development of plants as great as there is in this country, will there be any great variety of mammals.

There are very few where it is too cold or too hot. At the equator a few cat like creatures. Near the poles a bear.

Only undecomposed or whole corpuscles are passed through these glands. The burned corpuscles give the blood its reddish color. In the milk the corpuscles are all transparent. The milk will seem like water

when seen through a microscope. The white color is an optical illusion.

Butter is the cells separated from the water and fibrine of the glands of the female. The agitation of the milk causes the corpuscles to settle in groups and unite in a mass.

If a current of electricity is discharged through the milk the churning will be instantly performed.

The cow shows the plant it is a cretion from, by the character of the hair on its neck and tail. The willow branches are seen in the tail. On its neck is a copy of the covering of the willow, the growth of which constitutes the mane of the animal. The willow grows best in a wet place. She consumes a great quantity of water and gives a great quantity of milk.

Fruit raisers know that fruit is cultivated with success when the plants are associated in groups. A plant af-

fords a similar plant assistance corresponding to its own development and the susceptibility of the other plant. All around the earth these plant commencements of animal life are accompanying each other in groups and forests.

They develop only in assemblies. When unaccompanied by others they perish. The reason for this is that all plants are exerting an influence on their species and according to their distance apart.

The aroma of the pine apple can be smelled a thousand feet away. The magnetic influence that produces this aroma at that distance and enables the organs of smell to appreciate it, will extend to the corners of the whole continent, and impress other pine apples of the form and character of the plant.

A plant converts a germ from its

seed into a plant like itself, by its magnetic influence, on the substance of its germ. All plants cause their seed to copy them by photographing their forms upon their germs, in a state of development to permit the reception of their influence.

Every plant obtains its form and character in this way, and it is seen in the effects of the influence of certain species of plants on the species of a similar character in the same locality.

Some animals are as sagacious as such plants. They are impressed with the existence of their species miles away. The aroma of their cover of hair, wool or feathers like that of the pine apple, is their telegraph operator. Dogs, wolves and foxes are so sensitive of such impressions that they will call upon distant companions and ask them to call in return.

The same philosophy is seen in hatching a chicken when the incubation takes place in the absence of the parent bird. A magnetic current converts the object in the egg into a creature like the one from whose organization it was produced. In an egg there is a quantity of corpuscles or cells and substance produced by a decomposition of cells. The yolk is the decomposed substance. The white the undecomposed. An egg will become all yolk if without a phantom emanation from a plant or blossom, and given time to decompose. The white is yellow if decomposed as much as the yolk.

In the creation of the egg there is time for a partial decomposition. The decomposed portion not thrown to the surface and consolidated into shell, as our bones are constructed around the marrow in them, is

congregated at the focus of the egg, which is caused as a stone in the gall or urinary bladder is caused.

It is a collection of crystalizations. The cells of the egg cause the decomposed parts to crystalize, in the same way that all crystalizations take place. The process commences at the focus of the egg for the reason that a focus of the current of electricity that is sweeping around the egg is created at this point.

This perfect illustration of the orbit of a planet around a focus of the current of electricity of the solar system, is a disclosure of the cause of a planet's revolution, and the shape of its orbit.

The character of the current at the focus of the egg is what is taking place at the focus of our solar system. It is a concentrated current, at a point where there is only a rotary motion

of its substance. The decomposed substance of the egg commences to congregate, at the center of the current as any substance whirled in a fluid will congregate in the center.

Every ocean current produces a similar congregation of matter. In an egg there is as regular a circulation as there is in an animal or human body. It is wholly of the current of electricity that is generated in the decomposition of the egg.

In the egg the same operation takes place that takes place in the solar system. An egg with several yolks, rings of small particles of decomposed cells around each yolk, and a convoy of moons for each yolk, would be a very good picture of the solar system.

If this egg did not contain one of the etherial copies of a decaying or decayed blossom, the whirling current would decompose every corpus-

cle in the egg, and accomplish nothing more.

A bird is one step more of unfoldment than an insect, and one step less than a mammal. The possession by an egg of a creation that will cause its decomposing substance to cling to its parts, would cause the thing to be clothed with the substance only. And if the object was not changed in form it would be a construction of the same shape still. If gradually changed by a creature's influence, in a way to cause it to possess the form of that creature, it will become a creation of that character so far as form is concerned.

If given a current of the influence that produces life, it will become a living creature of that shape. The changes that take place in the shell are the decomposition of the cells, the conversion of the creation from

the plant into a different form, and bursting the shell.

The feathers, bones, claws, beak and every organ of the bird constructed of cells is produced by usual growth. As soon as the chick receives the current of life it commences eating what is in the shell and through its digestion these organs are grown.

The extent of its beak and claws is so great the pressing the feet against the shell, causes the beak to penetrate the shell.

Thus, the head of the chick is first seen. The sex is produced by the magnetic control of the embryo, by the parent or both parents.

In what is called the male bird there is a considerable excitement of the anus produced by a rapid decomposition of the substance in the intestine. The difference in the decomposition of the substance in the stom-

ach and intestines is what prevents an egg forming in the male and creates finer and more beautiful feathers. The difference in the decomposition of the feathers causes the difference in colors.



V.

ORIGIN OF HUMAN RACES.

The same work of changing the form of the gaseous emanation of an animal and giving it a covering of hydrogen of the water in vapor, that gave the animal its origin, was performed in giving the human race origin. When the earth was covered with fog and other impurities, a human body was constructed of hydrogen gas. After the atmosphere was cleared of its dampness and warmth, a human womb was provided.

The being was a mollusk in body, without bone, blood or hair. It existed but a few seasons and decomposed as quickly as an insect. A chapter of human existence was blotted out by the destruction of the bodies of the first creation. There is no evidence of the existence of such objects, except in the discovery of the process of constructing all original creatures.

The construction of all orders of creation, below the human, is a source for the creation of the human family. In the atmosphere of every country where animals exist, there are great numbers of these gaseous emanations, from which the human offspring is created. If this is correct, it is the discovery of the very wisdom of creation, and its methods from the atom to man.

I believe the statements I make in regard to the force called electricity.

Following it through all the affairs of nature will disclose the plan of creation and its analysis. It is only when the entire problem is in the mind, that any portion of it can be fairly considered.

It is seen that mankind did not have a common origin, in the immovable fact, that the original features of a race are never eradicated. There is no race of people on the earth whose existence has been long enough to obliterate, through any agencies, the original characters of the faces of its people.

When it is stated that the object evolved by an animal organization, is the thing from which the human offspring is created, it is meant: that a construction of the same character and form of the animal, except without life or consciousness, is actually emanated from the coarser parts of

the animal's body at its death, that it is in existence after the death and decomposition of the animal, that it is imbibed at the moment of the inception of pregnancy, by the human mother, and by the influence she can exert on this object; when in her body, it is transformed into a human being. It is because the origin of the human being was an animal that the mother can attract the animal emanation and repel others.

In the unfoldment of the bird, animal, or human being, there is a repetition of the process, that creates an insect in vinegar or in any filthy or warm substance, in a state of decomposition. In every species of generation of life, there is only a spontaneous generation of this condition of existence.

To acknowledge electricity, as the source of life, is a great assistance in

understanding the mystic affairs of nature. It will commence life in the egg or follicle. In the constructions of a similar character in insects, there is only a decomposition of part of them in order to inaugurate life in the other part. It is these decomposing parts of such follicles in the smaller creatures, that have been denominated the male organs of generation. Where copulation is not permitted in animal species or insects, the source of life is in every instance the electricity generated by the decomposing follicles or cells of the parent. In every instance of the generation of life by the employment of the office of copulation of the male with the female, there is a greater excitement of the female organ of procreation. It is a decomposition of follicles, that is giving the male organization the means of accomplishing this excitement.

In all the operations of this character, there is identically the same decomposition of follicles, in the male organization, that produces the excitement of the organs of reproduction in the female, that takes place in the decomposing follicles of the insect, or any of the lower animals that possess both the male and female organs in the same body. The decomposition of such follicles or cells produces the current of electricity, that charges the great magnet in the female body, and renders it capable of attracting into it the creation, she is able to convert into a being like herself.

The claim that an insect, of the same character, that is generated in any decomposing cells of the body, can enter the womb of the female, and in some way become an animal like the mother, possessing all the qualifications for producing a continu-

ation of the species, is unfounded. The substance in which these insects are claimed to be generated for this purpose, is only the broken down follicles and cells, that are decomposed in the excitement of copulation, and which, if allowed to corrode and poison the body, produce the disease called syphilis. The animals that appear in this decomposing substance, are the transformations of the cells of these follicles into small insects, as in every case of conversion of cells into animalcule. They cannot reproduce themselves and can exist but a few minutes.

In confirmation of what is being stated concerning the origin of the human being, examine the plates representing the stages of unfoldment in the human and animal embryo, in any physiology or comparative anatomy.

A whole race of human beings was

given an origin by the direct application of the Divine will, upon the emanation of an animal organization, in both the male and female creation. In the origin of the different human races, there were as many different species of animal creatures employed as there are different appearing races.

In the faces and organs of every race of men that the earth is possessed of, there is all the evidence required to discover what was the origin of such race. In the habits and dispositions of each race there is a copying of the attributes of the animal from which the race was created.

In the face of the American Indian a panther's countenance is seen. The flash of his eye is like that of the panther, and in the whole character of the Indian the character of the beast is discovered. They are at home in the forest. Both will prowl

at night upon a foe and delight in a carousal of cruelty.

The panther takes only a sip of blood from its victim's throat. The Indian carries away the scalp of his foe. They will both pounce upon their prey from an ambush in a sudden and irresistable manner. They can be civilized and improved only by removing them from the association of ferocious brutes, and from the confines of a forest.

A gorilla is pictured in the negro, in every feature of the man, and in his color, habits and licentuous nature. Both creatures are black, with flat noses, thick lips, great, strong under jaws and an eye like a baboon. A gorilla is found only in Africa. It is content in a swamp, where the sun does not shine, which is only fit for such a creature to exist in. When this creature is tormented it shows

the same disposition that is seen in the infuriated negro.

The Chinese was the earliest race. In the features of the Chinaman are seen the features of a crocodile, so far as the human organization can produce them. The inclined and sleepy eyes of the Chinaman are those of a crocodile in a half human form of head. The nose of this being is a contracted nose of the brute with the nostrils a little more inclined. His mouth and jaws are a contraction of the mouth and jaws of the animal. The disposition is the same as the reptile, and he is as ferocious when angered. The Chinese dwell on rafts and boats in multitudes, by the shores and in the rivers of China, and when hungry go on shore for food. The crocodile will lie on logs and on the banks of streams, and when hungry, plunge into the water and prowl about for food.

In buildings, in the Chinese empire can be seen a crocodile made of wood and other material, and stood on its tail. In boats there is another construction of a crocodile form, and in some, copies of the scales of this animal can be found. In their works of art this creature is portrayed. They are incapable of further civilization.

The Hindoo has a great resemblance to the vulture and similarity of habits. The feet and hands are small and slim. The eyes and nose are copies, to a great extent, of the eyes and beak of the vulture. He wears a turban resembling that of the vulture or condor. The color is as dark as the vulture. He scours the country from an eminence to discover his plunder. The vulture soars over the country or watches from a crag, from which to descend upon its prey.

The features and habits of the Es-

quimaux are obtained from the polar bear. They are different only in having a hut, and a few implements for killing fish and walruses. Their food and thefts are the same. They are confined to the same latitudes, and would perish as quickly if compelled to live in a warm latitude.

There is no evidence that the Caucasian is the race from which the European and English nations descended. The Caucasian is an Arab, more civilized and with a better complexion, in a different atmosphere. The Caucasian has the same condition of hair that the cashmere or angora goat has.

These docile and splendid organizations are the origin of the decendants of the race of people that built the cities of Persia, Palestine and the Nile. Their great numbers compelled an emigration to all parts of the world

adjoining their native country. The pure Caucasian is as graceful, generous, progressive, enterprising and intelligent a people as were ever upon the world. They have performed a greater amount of intellectual labor for mankind than all the rest of the human family.

A Caucasian female is as beautiful a creature as the earth possesses. A more devoted object to her husband and offspring is not in existence.

There is a wonderful caricaturing of this goat in these splendid people. All the goats of that country have a white covering of hair which becomes darker only when transported to other countries. These goats are a conversion of the evergreen. The hair is a different exhibition of the points or spindles of this plant. It is a generous and docile creature. In its long face, sharp nose and whiskers it

resembles the Caucasian.

The Irish are noted for a quick perception of a wrong, and quick to avenge the wrong, and to constantly agitate a grievance real or fanciful. The faces of the uncultivated natives of the Evergreen Island are almost copies of the face of the bull dog. In almost the entire nation the stubborn, sullen and sometimes the stupid appearance of this animal, is exhibited. The shuffling walk of the more uncultivated, is as much like this animal, as the movements of a human organization well can be. When a chance is given to overcome a foe, there is likely to be a massacre as well as a victory. A bull dog originated on the coast of Ireland, from an undeveloped spruce. Its spindles are seen in the ribs and in the corner of the upper jaw, along the bone of the nose. The bull dog is never sat-

isfied until its antagonist is dead. The uncultivated Irishman is often a loiterer, prone to carouse, fight and drink while his companion is toiling for bread and nursing her children. It is the cultivation and inter-marriage, that gives the Irish character so much influence and power in different parts of the world.

In the genuine specimen of the Anglo Saxon race, a full presentation of the features of the mastiff is given. This noble animal was the actual protection of this race, from the wild beasts and savages of the forest, when the race was so ignorant and helpless, it could not protect itself, or perpetuate its existence without a protector of this character. All the more admirable qualities of the mastiff are found in the Anglo Saxon. The fact, that a human being was a creation from the canine species of

animal, is the cause, that in all parts of Europe renders certain species of dogs so excessively fond of man. Dogs of different varieties from the European have no more attachment for the human being than a foe or a bear. The mastiff originated upon a plain of the Rhine, from a better developed spruce.

On every island of the globe capable of supporting human life, a race of the human character was created.

The arms, legs and faces of the Australian are like the kangaroo. They are docile, harmless and incapable of accomplishing anything of talent and energy. They seldom build huts or fix buildings but content themselves with a bark or bough for shelter. The kangaroo is only able to eat and sleep, and is without complete forepaws like other animals. Its color is but little different from that

of the Australian.

The New Zealander is in his features and habits like the chimpanzee. This animal was his origin. The animal was destroyed before the island was discovered.

The Sandwich Islanders are as indolent, selfish, dirty and sensual as the native hog that constituted their origin.

In the island of San Domingo there was only a guinea pig and cayman, from which the natives could obtain their origin. So little is known of these people that it is impossible to tell which was the origin.

The aborigines of Borneo had their origin in the vulture, like the natives of India.

The natives of the Island of Madagascar have a resemblance to the ape, that was their origin.

From the lower part of the Rocky

Mountains, to the lower part of the Andes, there were more or less advanced races of people, before any foreign people were upon these shores. It was as much an independent existence of races, on the slopes of these mountains, as the existence of the Chinese or African.

They resembled the North American Indian, and had their origin in a panther of larger size. When they became so numerous as to compel a migration to the plains, and dwell where a great number of cattle and inoffensive animals were found, they became civilized, numerous and powerful. They constituted the commencement of the reign of autocrats called Incas.

On the table land of Mexico there existed a docile, gentle and industrious people like the caucasian, considerably cultivated, who had their

origin in a goat of a darker color. They were contented only on elevated places, and in pure atmosphere. They were affectionate, and so peacable, that a handful of adventurers captured the whole country. Every sacrifice of life by these Aztecs was for a religious purpose.

In Central America there is a degraded people having origin in the Jaguar. They are nearly as black as the negro, as brutal as the North American Indian, as degraded as the Australian and as indolent as the Sandwich Islander.

A race of savages was created on the Rocky Mountain slopes like our Indians whose character was changed by their admixture with the Aztecs.

VI.

GROWTH AND REPAIR OF THE HUMAN BODY.

The circuit of electricity given the animal emanation for its growth is the all competent agent of growth for the fœtus and human body. A brain and spinal nerve are first constructed, they having more of the attracting force of electricity. The cells or corpuscles of the mother's ovaries are attracted to and accumulated upon these parts, as the magnet attracts

and holds filings of the same metal. When these are completed, the small nerves or branches are constructed. Then a stomach, intestines, œsophagus, and at the same time the blood vessels are constructed by the same process.

The only thing produced by growth is a cell, and only fat and muscles are constructed from cells. After the organs constructed from the corpuscles of the mother are finished, the offspring can swallow, digest the food, and pass both water and corpuscles of food to the blood vessels. The Almighty will capacity for using only such parts of the animal phantom as are necessary for the human being and changing the form, is the current of electricity given the womb. An instant only elapses after the completion of the channels of circulation before a gullet, without jaws or any

organ at its top, is swallowing the corpuscles of the ovaries, and which are brought to the gullet by a current of electricity coming into the stomach through the gullet. A continued swallowing of corpuscles and a digestion fills the channels of circulation with blood.

All corpuscles and water not passed into the channels of circulation are passed to the intestines and further digested. The electricity generated by this digestion strengthens mother and child. The substance passed to the intestines is retained in them till after birth. The digestion of corpuscles fills the channels of circulation, gives a substance for the growth of organs and furnishes a current for the delivery of the child to the atmosphere. Portions of the substance swallowed, is found in the intestines and stomach of the child, after birth,

before any food is swallowed.

The umbilical connects the stomach of the child with the nervous system of the parent by which she assists its digestion. After blood is in the channels of circulation, the plan of growth is changed to the construction of cells and a pressing of corpuscles out of the blood, and consolidation of the destroyed portions of the marrow of the brain, bones and nerves.

A current of electricity passing through the blood, increased by the electricity generated by burning, the corpuscles of the blood, constructs the cells. A cell is made by the current of electricity consolidating at the opening of a pore of a blood vessel. A tissue is a continued line of cells given a hole through them by a current of electricity, as it puffs its way along. All corpuscles not burned up by the current of electricity in the

blood are pressed out of the blood vessels, at their turns and greater ends, and made into what are called glands. Properly speaking, fat and muscles are the only organs made of cells.

Fat is packing the crevices of the body, which completes the form. All fat can be removed without incapacitating the person for labor or motion.

A construction of fat would commence again at once. Fat is a mass of cells, constructed like the bubble of any fluid, differing only in the density of their walls. A muscle is a lobe of fat a little burned by the current of electricity which gives the red color and appearance of fiber.

A burning of a tissue by a warm blood converts fat into muscle. The marrow in the bones and skull is little more than a mass of corpuscles, obtained in the mother's womb. They

are the original centers of attraction that originate the development of the human body.

Cartilage is partly consolidated bone, always connected with a bone The marrow corpuscles are decomposed by the current of electricity, and a part of the sediment or carbon parts of burnt corpuscles thrown to the surface, and solidified into bone.

Every part of the body, if decomposed by electricity to the same extent that the marrow in the bones is, in the life time of a person, will become white and imperfect carbon like the bones. The decomposition of marrow generates electricity which is discharged at every orifice of these bones into the atmosphere. If it could not be discharged in this way the bones would explode. The suppression of such currents causes rheumatism, gout, headache, and

sometimes an eruption of the bones and flesh of the character of felon or discharge of bone under a contusion.

The parts that are not allowed to incrustate on the surface of bone are deposited in the blood, and some of these carbon particles are swept around the system, and the rest of them are thrown on the surface, and consolidated over the pores into hair.

The portion in the blood is discharged at the surface of the body and its slight consolidation is the skin. The decomposed marrow of the nerves is crowded out at the ends of the nerves, as the decomposed marrow of the bones is crowded to the surface of the marrow; the decomposed medula of the nerves, with the additional electricity generated, is consolidated into teeth and nails of the fingers and toes.

The eyes are like teeth with great

hollows in them. They are produced in the same way teeth are, and would be teeth if the optic nerve was as small as the nerves of the teeth. A portion of marrow dried up by being separated from the marrow of the bone is a chord or tendon. The gradual growth of the bone separated the marrow from a branch. A tendon is white and solid because a whole cell was contracted in its construction. A bone is different by a decomposition of marrow before it was consolidated into bone. One end of a tendon is always attached to a bone, the other is in a muscle.

In this connection of a tendon with a muscle and bone and originally with a marrow, the marrow of a bone with a spinal column, the spinal column with a brain, and a system of nerves with a brain, a continuation of

a plant's form and branches is seen in the human body.

A brain is the base of the plant; a spinal column is its trunk; a marrow of the other bones and the tendon once connected with them, are branches; and the bundle of cells and tissues in a muscle at the ends of the tendons are the bundles of foliage or spindles of the plant.

This copying is by reason of the plant being the origin of the animal, and an animal the origin of a human being. It is a continuation of a plant that was converted into a creature.

When the child is sufficiently developed, its increased current of electricity discharged in the womb, will commence to push the child out. As it does so, the current will gradually escape through the walls of the womb and increase the strength of the mother. When the child is still, it

will generate another current, and the operation is repeated.

Every organ in the human or animal body is a magnet capable of attracting and absorbing electricity. The discharge of it from any organ is by the pressure of such organ upon it or to make an equal amount in the other organ. For when any person or book talks about positive or negative electricity they are only saying that one body has more than another. It takes the natural way to even up with the body having the less quantity, for the same reason that water will not run up hill but will run down hill.

Electricity is capable of rapid motion only when operating in a circuitous route. Its operations in this circuitous course through our bodies performs every function of our organs or bodies, except what is performed by the will. In fact, the

mind is electric phenomena, the brain a set of most delicate, complicated and graded electric batteries, and man an electrical machine.

All the electricity of the human or animal body is from the atmosphere and the decomposition of these cells of the plant and animal taken into the stomach.

In receiving electricity from the atmosphere every person and animal is receiving the breath of life. The lungs deliver the electricity to the blood. Every inspiration bestows to the blood in the lungs the electricity necessary to expand the heart about four times. The attraction of the organs for the electricity draws the atmosphere into the lungs as a current from a fire or decomposing body causes the atmosphere to ascend over such decomposition. The gases follow where the current creates a vacuum.

The atmosphere discharged is a mass of carbon in the form of gases called carbonic acid gas. They are rendered the same kind of atmosphere when electricity circulates in them again.

The expansion of the lungs is caused by electricity entering into every interstice of these organs. It passes into the arteries that deliver the venous blood to the heart, and carries this blood into the heart in the same way it carries the gases of the atmosphere into the lungs.

When the blood thus charged arrives at the heart, the current expands the auricles of the heart in the same way it expands the lungs, and when such parts of the hearts are expanded, the blood will fill the auricles as the atmosphere filled the lungs.

The heart and its motions allow a focus of the currents of electricity that

are obtained from the lungs, and these currents perform all the circulation of the blood that ever takes place.

When the heart is expanded, the veinous blood flows into the auricles of the heart, from which it is carried to the entire limits of the organs of the body. In this operation of changing from one auricle to the other, the blood receives the undecomposed substance from the thoracic duct or conveyance of fluids from the stomach.

The influence of electricity upon the blood from this point is augmented by the generation of electricity, by the decomposition or combustion of the corpuscles or cells of the plant and animal substances taken into the system as food. The burning cells give the red color to the blood.

When the heart is giving out the increased blood, a contraction will

take place of all the muscles around the auricles, because the electricity that expanded them has been attracted to all parts of the body. The pulses create cells and tissues by shaking the protoplasm made by the burning cells into bubbles, as it condenses like steam from a tea kettle. The pulsations of the blood are a tidal wave and produced by the same influence.

The next office of electricity in the blood after causing its circulation and the decomposition of the corpuscles in the blood, is to perform the growth of the organs and entire system.

The substance of the growth of organs composed of muscle, what is commonly called flesh, is the same as the substance from which the solar system and every object in nature was constructed.

The decomposition of the corpuscles or food makes electricity, the

sediment of such corpuscles, and the water of which the blood is mostly composed. The water and sediment are carried off by the kidneys and lodged in these organs on their return from the arteries and capillaries.

A condition of carbon pressed into the blood by the electric currents generated in the marrow of the bones is crowded by the blood to the surface, where it is piled up in tubes constituting hair. The different digestion of animals produces a mass of partly lifeless particles, instead of tubes which is made into hair, wool, feathers and the shell of the turtle, mollusk and other crusted animals.

The heat of the blood is created by a decomposition of corpuscles, and the heat of the body is a consequence of this process of generating electricity.

The strength of the body is the

amount of electricity in it. With what the nerves, brain and marrow in the bones add to that in the blood, there is in the body a power of such enormous extent as to give the organization all the force and means of growth, and the force of every motion of the organs and entire body.

No atom of substance in the universe can move itself or cause other atoms of substance to move. No atom is moved by any power of its own. Electricity is as helpless as atoms in its capacity of moving. The momentum of the operations of the atmosphere is the power which is always assisting electricity in its own operations. This momentum is a continuation of the Almighty power that set the original mass to moving.

The nerves inform the current of electricity in the blood what the great battery in the head commands. It is

accomplished by the nerves employing the momentum of the current the brains generate, and sending to the organ to be moved or the object to be moved to.

Every object generates and throws off electricity according to the rapidity of its decomposition. Part of the decomposed substance is converted into gases and a small amount returned to etectricity.

Every influence thus created in, or on, the surface of the objects around us, will operate on the electric influence of our bodies, and create a constant exchange of electricity between such objects and ourselves. The exchange of these currents of electricity is all there is of what is called attraction of gravitation, and of what is called love.

The way the attraction is exerted is the opening a passage in the atmos-

phere, or the creation of a kind of vacuum in the gases of the atmosphere, into which the two objects are pressed by the gases on the opposite sides of them. In case of lovers, the vacuum is generally filled with two human organizations, as they are powerful attractors of the electricity each generates.

The aura of electricity around every object is extended to every object within a certain distance of the object that generates it. The brain is influenced by such aura from all objects around it. This effect is the means of acquainting the brain of the existence of objects not seen. It affords a causeway over which the brain can direct the current of electricity of the body or an organ to go.

The brain is able to discern the attraction of surrounding objects, and respond by sending a current to them.

When it is doing this a current from the blood is also sent and it propels the organs of locomotion. The use of the legs is thus controlled. The reason one leg is moved at a time is because the atmosphere keeps us on the ground in the same way the gases push the metal to the magnet.

Our inability to ascend the atmosphere is caused by our being pressed into a partial vacuum created by the earth's magnetic current in the atmosphere. One leg cannot be raised from the earth until the attraction of the earth is confined to the other leg. Before one foot can be raised the other must possess the whole attraction of the earth upon the whole body. When this is accomplished the one that is deprived of the attraction is controlled by the attraction of the objects to which we desire to move.

The transfer of the attraction of the

earth from one foot to the earth is accomplished by the will or brain sending a current, from the brain to the foot to be advanced sufficient to create an attraction around it. This controls the action of the foot until the other is operated on in the same way.

The fly suspends itself on the ceiling by excluding the atmosphere from under its feet. It shifts its feet as fast as it is attracted to some point on the ceiling. Our walk on the earth is a similar operation.

The motions of the other organs are caused the same as the manner of moving the legs. All the motions, except the involuntary motions, are the result of an attraction of the character described. The brain is the organ that creates the paths for the organs to move through.

The intestines, bladder, and organs

of digestion, organs of involuntary motions, are enabled to discharge the substances by the creation of gases generated by the decomposition of substances in them. They are emptied by the gases and electric currents generated in this way.

When sufficient of these gases and currents are generated, they will crowd open the orifices and force the contents out. The philosophy of the siphon is operated in discharging the bladder. The intestines are cleared by a pushing of the gases genearted in the stomach. The chyle is thrown into the thoracic channel by the same force that crowds the other portion of the food into and out of the intestines. The chyle is much lighter than the substance that is forced into the intestines and is for this reason carried into this channel and to the heart.

The chords and sinews clear the

muscles of their electricity when the organs in which the muscles exist are to be moved. This is accomplished by the contraction of these sinews. The contraction is accomplished by the brain absorbing the electricity in the sinews.

When the sinews are contracted the currents of electricity in the muscles and the blood in the veins of the organ to be moved are squeezed out by this motion of the sinews. The sinews are always contracted when an organ is moved.

They are a species of nerve, different from the common nerve in being single conductors of electricity. The nerves are usually several conductors united. When a sinew is contracted the electricity in it is attracted to the brain to assist the motion of the organs and body.

The human family can avoid and

remove a countless variety of diseases if they can understand that this vicegerent of the Creator is the principal factor in all the operations of digestion.

The organs of digestion are to separate the cells of the food taken into the stomach from the impure or partly decomposed cells, to push them into the thoracic channel and circulation, and to push the waste material into the intestines. The separation of these different substances is performed wholly by the influence of electricity.

The duodenum is attached to the stomach for the purpose of catching the waste currents of electricity generated in the stomach. It is always prepared to charge the stomach with a current of electricity when a fresh supply of food is taken into the stomach.

This commences the decomposition. This obtaining corpuscles for the blood, and throwing other substances off in another direction, is then continued in the same way that electricity will separate the substances of any solution of metals and carry the different substances to the objects that attract them.

The cells are carried to the blood, and all other matter pushed out of the stomach. These cells when in the blood are usually called corpuscles. The tissues of the food, are also separated into cells. The electric current that is separating these cells and tissues, is obained through the pneumogastric nerve. It is obtained in pulsating currents exactly as the blood obtains it.

These currents are a part of the currents obtained from the atmosphere through the lungs. The use of

them is to separate the carbon that is partly decomposed from the whole cells in the food. This is done by the current being discharged through the mass as often as it is stirred up by a pulsation of the walls of the stomach.

This decomposes the partly decomposed carbon more. It would decompose all the cells if they were not hollow and lighter than the broken masses, and therefore lifted into the thoracic channel as fast as produced. The water in the stomach is carried along with the cells into this channel by the current of electricity.

Any object is decomposed by electricity as the food is decomposed. So is earth under the plant. It is the cells of the earth in the shape of atoms of oxygen and hydrogen that are decomposed by the currents of the earth and carried into the plant.

All the nutriment of the body is obtained from the globe we call the stomach and the soil in it, composed of food. Plants receive their nutriment from the globe. Each globe furnishes the power that lifts the nutriment into the circulation of the body connected with it. This electric power also lifts the chick from the shell and the child from the womb to perambulate earth on two legs.

The plant obtains all its electricity from the earth. Man and animals obtain all theirs from the atmosphere and the batteries in their bodies.

The nerves are filled with a substance similar to the marrow in the bones. Sometimes several nerves are supposed to be one. A current of electricity obtained from the brain, as the electricity in the sinews is, courses through these nerves, and decomposes the substance in them, to some

extent, as electricity does the marrow in the bones.

The decomposed marrow of the nerves is crowded out at the ends of the nerves, as the decomposed marrow of the bones is crowded to the surface of the marrow. This decomposed marrow of the nerves and the electricity generated by the decomposition causes the production of teeth and nails. The teeth are of the same substance the bones are. The enamel is carbon more condensed. The decomposition is produced, as diamonds are produced, by the influence of water and air. Air will condense everything it touches. It will absorb all the etectricity it can find.

The water fills the interstices of the tooth as fast as it is absorbed. The constant passage of the current through the tooth gradually fills up every channel in its surface. The

outer surface of the tooth becomes a condition of carbon, similar to the diamond. The shape of the tooth corresponds to the amount of carbon the nerve or nerves in it can discharge.

A tooth is a heap of carbon around the end of a nerve or several nerves that discharge it. The mass of unconsolidated carbon that the nerves discharge in the tooth, is like the vitreous humor of the eye. It is the electricity in the tooth that causes the pain when the enamel is broken. Teeth are set in sockets the shape of those the eyes occupy.

Children get a new set when these sockets are so swollen by the rapid growth of their gums and jaw bones, that their teeth become loose. If it was not necessary to use broken teeth, in a few months or years, they would be repaired, as any injury to

the body is repaired. A few instances of this character are recorded.

The reason for our skulls being so uneven on their surfaces will discover all there is in the science of phrenology.

The difference in the thickness of the skull is due to the greater amount of decomposition of the marrow under points thicker than the rest. It is a greater heap of decomposed marrow, produced by the greater activity of such organs under these thicker portions of the skull. Their activity decomposes their substance faster than the substance of the others, are decomposed. The cause of this activity will be stated further on.

In our fingers and toes there is a termination of several nerves. At the end of each there is a pile of carbon, called nails. The shape corresponds to the construction of the

nerves at the base.

The more harmless character of human nails, than those of the cat or bear, is because the several terminations of nerves are such, that they do not construct these nails so as to unite all the substance the nerves discharge. No nails grow where the nerves in the arms or legs are severed. A person who has a finger cut off, gets no more than a hooked construction, at the point where the finger is cut. There is no growth of nails, if the limb is paralyzed, before a growth of the nails is produced.

The use of a hole through an eye is of much importance. The optic nerve is so large, that its magnetic current can blow a clearing for itself through these organs. The outer portion is the same as the tooth. The color and substance is the same. It is a little less condensed. The press-

ure of the gums on the teeth make them harder than the whites of the eyes. The carbon from the marrow of the nerves, thrown into the ball of the eye, that is unemployed, is pressed out of the ball, by the current discharged by the nerve, and conducted to the nostrils by the eyelids and a channel like that which drains our cities. The nose is operated to get rid of it. If the work is neglected the breathing is interfered with.

The eye is a round shell of decomposed corpuscles of the optic nerve. It is attached to the optic nerve, as the tooth is attached to the nerve under it. The outer surface of the eye ball is attached to the muscles of the face about the eyes.

In the carbon discharged by the nerves of the eye, there is always a small quantity of metallic substance, as in all kinds of substances. The

current of electricity discharged by the nerve, decomposes this metallic substance, to some extent, as a fuse ignites metal.

The illumination thus created lights up the partition between the aqueous and vitreous humors. When the person is willing to observe all the creations of nature, and is content with an honest life, this lattice work is an agreeable color and quite light. If the person is unwilling to let the world see what is in his thoughts it will be dark or of a disagreeable aspect. He resorts to the capacities of his brain in studying dishonesty, and neglects the use of the optic nerve. The nerves then contract as they always do when not used.

The organs of the brain besides giving us what intelligence we have, give the mind a means of ascending as high as it desires, though the body is

confined to the earth. If we could see the atmosphere as the waters of the earth are seen, it would be discovered that we are inhabitants of a fluid so much like water, that the difference is only in the density of the two bodies and amount of electricity in them.

The improvement of the character of the water and atmosphere is the cause of the disappearance of the animals that are now out of existence, the decrease of those now existing and the improvement of the human mind.

We are connected by the atmosphere and the electricity in it, with all the other creations that exist in it. Every one of our neighbors of this sphere of existence is allied to us in some degree of intimacy. In this relation to the objects around us, and such as can operate on our organiza-

tions, there is a chance to discover what our minds are, and what creates them.

Sight is the magnetic currents, the optic nerves discharge, coming in contact with the currents of electricity, discharged by the objects capable of discharging it sufficiently to be felt by the optic nerves. When the object before us is not of this character, we cannot see it.

Eyes are only conductors of the currents of electricity from the brain to the surface of the cornea or eye ball. The sense of sight is only a sense of feeling, so accurate as to give us an understanding of all the features of a thing thus felt.

In our eyes, pictures of the objects in front of us are stamped on the magnetic current of the optic nerves, as any photograph is taken. The currents such objects throw out, will

affect the substance of the eyes, as a person sitting for a photograph affects the decomposing chemicals on the plate in a camera. Every current operates on each part of the substance. On the vitreous humor of the eyes this operation stamps a picture of itself. The operation is telegraphed to the brain and the stamping is there repeated.

The motion of the operation of photographing a picture or the character of an object on the vitreous humor of the eyes, is extended to the brain through the magnetic currents of the optic nerves, and these motions produce a picture of the same form on the magnetic aura of the brain.

The reason for the incorporation of the form and features of a person on a plate of tin, covered with a rapidly decomposing amount of chemicals, is the why a decomposing brain can be

impressed with the features of an object of sight. The decomposing chemicals discharge a current of electricity.

Any object discharging a current that is reaching such decomposing chemicals, will offer a resistance to the discharge of such current from the chemicals. The effect will produce on the substance of the chemicals a difference in the decomposition and condition of the substance. Photographs are copies of the condition of such chemicals after the influence of the person or object photographed is exerted on them.

The theory of sight generally accepted is: that an object seen produces a picture of itself in the eye, like a picture in a looking glass, upon the interior fluid of the eyes, and that this picture is the thing the brain sees. We do not see our pictures in

a mirror. The picture that appears to be in a mirror is a chemical operation in our eyes. It is after our magnetic currents are returned to our eyes that the appearance of the picture occurs.

In all substances incapable of appropriating the currents of our bodies, pictures of ourselves can apparently be seen. When our magnetic influence is absorbed by a body, no such phenomenon can occur. The currents of the objects that appear to be in the mirror are reflected. Every thing thus reflected will be seen as though in the glass.

If it is a picture of an object in the eye, as is claimed, that gives the sight of an object, how does the brain get a sight of it? This will be as difficult as to discover why an object is not at once seen by the brain as well as an object in the eye produced by the ex-

ternal object.

The currents of the optic nerve create the same phenomenon upon the magnetic currents the object seen creates upon the current of the optic nerve discharged at the cornea of the eye.

In a time to come the same method may be devised for the transmission of scenery and motion. It will be a copying of the organs of sight.

Telegraphing is a copy of the brain and nervous system. The telephone is a copy of the mechanism of the ear. A camera obscura is a copy of a ventricle in the brain and the eye. The phonograph is a copy of the capacity of appreciating music, a fold of the brain and a chamber of the brain containing a kind of vitreous humor.

The auditory nerves are only allowed to carry to the brain such intensity of vibrating motion or sound as is of use

to us. If all motions of the atmosphere were allowed to give the brain a consciousness of their operations, as they would if not excluded, the world would seem a carnival of noise in which no particular motion of the atmosphere could be distinguished.

The only capacity of the atmosphere to produce sound, is to cause the magnetic currents of the auditory nerves to vibrate to the extent that the construction of the ears will permit. This vibratory motion of the current is extended to the brain, the only possible way to create the sensation of sound. The motion is so modified before it reaches the nerve, that it can be transmitted without doing harm to the brain. This modification is the exclusion of useless noises.

The fluid in the eyes destroys any motion of the currents of the optic

nerve of a character to produce sound. The optic nerve can convey sound to some extent if the eyeballs are destroyed. In some instances the motions of the atmosphere giving the sensation of sound produce colors or light in the eyes. Two cases are recorded created by the notes of a piano.

A nerve in the body can assist us to move while it is giving the sensation of heat and feeling. The sense of smell is made by electricity. It is a sense of feeling.

The nerves in the mouth, tongue and nose discharge a current from their extremities, as all nerves do. In these organs these currents are affected by the magnetic influence generated by the substances that come in contact with them. It is the electricity an object exerts that gives the sensation of taste or smell. In any

other way such objects can produce mechanical effects only. The decomposition of the substance in contact with the organ generates the electricity that makes the taste or smell.

The difference in the sensations of taste and smell is in the extent of the effect of the substance such nerves experience. The nerves of the tongue are more active than the nerves in the nose, therefore greater sensation.

Taste and smell are different effects from mechanical effects. The mechanical and magnetic effects can be perceived at the same time.

In like effects all chemical phenomena can be observed. In taste and smell there are only two effects produced by the substance tasted or smelt. The mechanical effect is not a part of the taste or smell. These effects are the absorption of the electricity discharged by the organs of

taste or smell by the thing tasted or smelt, or an impartation of electricity to such organs by the substance. It is always one or the other except when the substances are incapable of sufficient decomposition to produce an effect as gold and some other objects. In these operations all the pleasures and displeasures of taste and smell are obtained.

In the stomach a similar philosophy is operated in the influences the substances taken into the stomach are exerting. The food imparts to the body through digestion and the branches of the pneumogastric nerve all its electricity. Substances absorbing this electricity from the body and digestive organs are sure to give violent work in the stomach and the other organs of the body. Substances attracting the electricity of the body, when taken into the stomach, mouth

or nose, are usually called narcotics.

The narcotic effects are the absorbtion of these life producing currents. The effects of tobacco smoke and other substances taken into the stomach show this. The carbon of the smoke instantly absorbs the electricity thrown out by the tongue and mouth, which weakens the brain. The increase of the saliva of the mouth is caused by the more rapid discharge of the electricity of the tongue and mouth.

The stomach is made to discharge the gastric juices of its secretions in the same way. The food taken into the stomach or mouth attracts the electricity from the nerves that terminate in these organs, and in its discharge from the walls of the stomach and the surface of the mouth and tongue these juices are released. The brain is affected as in the use of tobacco by smoking.

To eat a hearty meal causes sleepiness. This effect is not injurious. The influences absorbed by the food soon pass to the blood and over the entire body. In the use of tobacco it is all lost to the system.

The only effects of a medicine is either to increase or decrease the electricity of the body. The uses of medicine, except in a few cases where mechanical effects are wanted, are solely to increase or diminish the agent of life in the body.

Every injury or benefit to the system by the use of medicine is produced by increasing or diminishing electricity in the body generally or in some organ of the body.

Too great an increase or decrease of electricity will produce death. Death by lightning is the effect of a great current discharged into the system instantly. It prevents all the

operations of the currents of the body, and destroys a part of the organization.

Any surrounding body that absorbs the electricity of the system will destroy the organization in time.

Every fever is a result of the contraction of the channels for the discharge of electricity from the body or organs.

The additional heat of the body is the result of a greater combustion of the cells of the blood. This always follows when the electricity cannot be discharged from the body as fast as it is created. The blood will be depleted of its cells, and when the great heat at the surface is gone, this depletion will be as apparent as a batch of white paint on a black wall.

The greater flush of the cheek or skin, in a fever, is the burning of the tissues by the increased current of electricity.

The greater combustion of the body and its organs in cases of fever is confined to their surfaces. The organs of digestion and circulation are constantly pressing the currents of the organs and body to the surface, and the combustion takes place where the force is crowded against the outer portions of the organs and body. If the tissues of the blood vessels, nerves, heart and other vital organs were burned to the extent that the tissues in the skin and exterior of the body are, death would be quickly produced.

Death will not occur from fever if the strength of the body can be maintained until the accumulated electricity forces its way out. It will force itself out if the organs of digestion will furnish the substance for creating this electricity in the blood, till its force is sufficient to create an escape for itself.

The lungs alone cannot increase electricity in the body. If the digestion of food is stopped the body will be destroyed by a creation of combustion of the vital organs. The currents in this condition of the body will apply their work to the vital organs and destroy them. In every death by fear, more or less decomposition of the vital organs is discovered.

It is possible to alleviate or remove all diseases by fever. The best means is to get the pores of the system open. This can be done in time, and in just the same way that the forces of nature opens the pores of the earth, which allow the escape of electricity from the ground. In case of the earth it is accomplished by decomposing a portion of the water on its surface, and by the same means vibrating the water in the atmosphere and the atmosphere, too, producing what is

called heat. This vibratory motion of these surrounding substances will always open the pores of the earth. It is seen in the spring of the year.

A similar process is sure to relieve a fever. The warm vapor can be obtained from the tea kettle. A cloth saturated with hot water will carry it to the body. A vapor bath will bring the same result. A perspiration should be obtained. In a few hours the fever will be gone. Alcohol rubbed over the body will open the pores. Alchohol applied to any ache, burn soreness or boil will generally alleviate and cure.

The work of repairing the system is a continuation of the process of growth. It is all that is necessary to crowd off the destroyed tissues and put new ones in their places.

When a wound is inflicted on the body the dead tissues are partly de-

composed and very rapidly. The wasted portions are allowed to settle over the iujury. This accumulation of partly decomposed tissues protects the wound from the decomposing effects of the atmosphere by excluding the atmosphere from the wound.

The growth will supply new tissues when protection is afforded. The pressure of the scab is all that is necessary to cause a cessation of growth. In most instances where there are no such protectors of the wound, the growth will continue and look like goiters or tumors, called proudflesh, which are stopped by a skin created by substances in the blood. The same operation takes place in the bones where they are injured, except that the skin or membrane around the bone checks an illegitimate production of bone. In such cases a free application of alcohol will clean out

the proudflesh and produce a scab. In all such cases the temporary pain or smart will be more than compensated, by the good feeling immdiately after. The alcohol can be weakened to suit the timidity of the patient.

The sense of feeling is in no sense different from any of the other senses, except that it is an effect of differently disturbing the electricity in the body. In each sense there is only an interference with the magnetic influence of one or more nerves.

In the eyes it is a resistance to the discharge of electricity from the optic nerves by the electricity thrown out by the objects seen.

In the ears it is a vibration of the influences around the drum of the ear and in the auditory nerves.

These motions of the current are produced by the vibrations of the atmosphere.

In the nose it is the conflict of the magnetic influences discharged by the nerves of the nose with such currents as are discharged by the substances that give the sensation of smell.

In the mouth and on the tongue it is a conflict of the same character between the electrical influences of such organs and those of the substances tasted.

The sense called feeling or touch is a conflict of the magnetic currents of the body, or organs of the body, with any solid body or other substance brought in contact with the body or organs.

The philosophy of all the senses is the same. It is the same agent in each case that carries a message to the brain. In each case it is a sense of feeling only. The commonly disclosed operations of our nerves are a

small part of the senses.

The sense of love is as clearly an electrical phenomenon as any of the so called senses. The perceptions of ideas, the impressions called thoughts, are as distinct sensations, or capacities for sensations, as any of the original five.

The nerves of volition and those without sensation produce sensations in the brain distinct from the five.

The intelligence of every being, animal or human, is proportioned to the capacity of their brain for sense or sensation. The nerves of volition and involition are the instruments for the transmission of sensation to the aura of the brain. The one great office of the brain is to create a graded and separate number of sensative magnets, upon which all the capacities of a human mind can be operated. In all these folds of medula that constitute

the human brain is to be found the complication of electric batteries that are producing every manifestion of intelligence that a human mind can manifest. The intellect or mind is the electrical phenomena of all of these magnets.

In the heads of all animals of intelligence there is only the blood, bones and marrow. When the electric currents from a single artery or blood vessel in the brain is taken away from any part of the brain, or if the flow of blood in such blood vessel is checked, the intelligence will be diminished proportionally and the intelligence will return when the blood is allowed to flow through these vessels again.

A dog and bird have been subjects of experiments for establishing this fact by numerous investigations. In a series of experiments in the human

and animal organization it has been found that the mind or intellect depends on some influence the blood imparts to the brain.

Experiments of the effects of electricity on the brain of living and dead bodies of persons and animals have been made. Every appearance of life and consciousness is produced in the dead organization by the transmission of a current of electricity through it. Attempts at motion or expression of thought or motion have been seen in the features of this partly resurrected life.

If electricity can restore apparent life and consciousness to the dead, if its withdrawal from the organization of the living will destroy life, consciousness and intelligence proportionate to its withdrawal, it can not be doubted, that in its operations in the brain, is the entire philosophy or cause of mind.

No intelligence is created by any other element. It is known that every production of thought or intelligence requires a certain amount of decomposition of the marrow of the brain, that what is destroyed must be replaced before any further manifestation of mind can be made, or before the brain will evolve any considerable manifestations of intelligence.

The decomposition of the marrow or medula of the brain generates additional electricity. The mind or intelligence depends upon the existence of this vicegerent of the Creator in the brains of men and animals.

In our organizations all that is necessary to give us life and mind exists. In man alone the capacity of mind can be augmented. If mind was not a part of his organization his intelligence could not be increased. Man could not add to a fiat creation of the Almighty.

Mind is a description of objects stamped upon the magnetic influence of the brain. There is an unwillingness to accept a plain and simple solution of the mind. Do not be afraid to understand that man is a galvanic battery and his mind electric phenomena.

The difference between any species of animals, in respect to their intelligence, and the difference between any animal and man in this respect, is in the amount of electricity upon their shoulders, or in their heads, on which the influences of all the objects of creation can make impressions.

The most interesting and astonishing construction of organs in the system of a person or an animal is the complication of galvanic batteries that constitute the brain. Nowhere in the operations of the universe can so wonderful and ingenious a plan of

producing effects be discovered.

The whole phenomena of the human intellect is not more composed of wonders than are the means of producing such phenomena. In the means for producing thought, and establishing a record of all that is impressed on the current of the brain, there is all that will ever be discovered of intelligence.

No person can construct so perfect a means for creating intelligence. The means can be understood, nevertheless.

The evidence of the truth of what will be stated is to be found in the explanation.

The creation of the brain is in no sense different from the method of creating the marrow of the bones, or the cells of the same character in the nerves.

It is seen that a special faculty is

given each fold of medula in the brain. The extent and activity of each of these folds in the method adopted for decomposing them and producing an electric current, is the measure of the intelligence they can exhibit. It is rational to suppose that in the current of electricity created by their decomposition, the means of causing an intellectual manifestation is to be found, as well as the measure of the manifestation. It is a fact that this influence is the sensitive plate on which are photographed the views of objects that are the subjects of thought.

In these sensitive plates there is the whole philosophy for the possible impressions, and these fields of electricity are the subjects and means of consciousness or mind. There is no better plate upon which the objects of creation can impress themselves.

There is no better way to allow a creature to observe an object, its form, character, and use, than to give him this most refined and sensitive influence ever created.

There is no better way for allowing a record of all possible impressions of such a nature than by stamping them on a substance that will give an impression, or a complete construction of the same character, on a condensing influence, that can ever exhibit them again, and whenever they are wanted.

Of such an arrangement is the one in our heads. In its operations are to be found our means of thinking, and the recording all we think. In the ventricles of the brain the impressions of all that we behold or discover by any of such thoughts and images of all objects of our experience will be found whenever our brains are

sufficiently excited. All of those who have been at the point of death, and in fear of its realizations, and those who have been excited by great danger or other causes of great emotions, will remember that in such moments a panorama of all their experience passed like the flash of lightning before their mental visions. It was a peep into the gallery of pictures which were created to afford memory on earth and intelligence and memory in the life to come.

A gallery of this character is in the brain of every person. It is the source of their memory and the data of such things as they desire to recall. They are the archives of the character and conduct of the individual. They are so well kept that every person is compelled to behold them in the future life.

This gallery is the bible chronology

and record by the Creator of his children. In this important and most interesting disclosure we have the best possible evidence of the existence of a human soul. In the employment of our faculty of memory we resort to the gallery of stamps on a part of the creation of the soul itself.

Our minds are impressions upon the magnetic currents of the brain. And we are indebted to our own souls for all we remember. The record is kept for this character of employment, and a better employment in the life to come. The truth of these statements will be realized when they have been fully considered.

It is certain that man has a record of all his acts kept without his volition and beyond his control. In its production, in a future existence, whatever character that existence may be, will be discerned the grounds of

the judgment passed upon him. In this judgment will be found a perfect adaptation of rewards and punishments.

The construction of this gallery is in a great measure like the construction of the vegetable forms in the frost on the window pane, and on the crystals of the chemist's operations. The pictures of the latter character are far more important and wonderful than has ever been supposed.

A thought can be created and a copy of it be impressed on the condensing electricity of the brain. The impression of an object, or objects, on the magnetic influence of the brain, is in all respects the same as that witnessed in the act of photographing. The influence the object exerts influences this aura around the brain.

The disturbance of this influence will produce a species of photograping on it.

The photograph will be stamped on the interior or ventricle of the brain, as the effect of the influence of an object on the electre field of the chemicals on the plate in the camera will be communicated to, and stamped on, the decomposing acids and chemicals on the plate.

We can discover such pictures as are copied on the interior chambers of our brain, when they are lighted up by an increase of the current of the brain, as in moments of great excitement or emotions. When they are thus lighted up, the illumination will perform the same office of lighting, and in the same way the membranes of the eye are lighted when the optic nerve is excited.

In each of our minds is an electrotyping as well. The will can stamp any impression of the mind upon the mind of other persons. It is accom-

plished by giving them a peep into the gallery of our own construction. This will take place when any one is in rapport or close magnetic relation with us. His magnetic currents will extend to this gallery and steal a sight of its pictures.

You will often observe what is in the mind of another when no expression of the idea is made. You can realize the thoughts of another in this way frequently. It could not be obtained, if it was not a real picture of the idea observed, by the mind of the other person observing it.

In each operation of this character the influence of the brain extends to that of another. The union of such influences gives power to one person to understand the mind of another. Every species of magnetizing or mind reading is of this character.

We obtain a glimpse of the thing

we desire to remember, by exciting our brains by effort of the nerves and muscles to such an extent, as to cause an electric current of the brain to be created, extensive enough, to extend to the interior of this gallery. When it is thus extended we behold the data we are looking for. The wisest of men can only create greater galleries of such paintings in their heads. The sizes of these galleries are the measures of their wisdom.

The way we imagine a thing to exist is by a consideration of some object, or set of objects suggested to our consciousness. When it is considered we only construct a thing or set of things like the objects already impressed on the brain. It is a calling up of objects already familiar to us. In every instance the thing imagined will consist of one or more of the objects stamped on these galleries.

We never imagine the sight of an object not composed of one or more objects we have seen. Attempt to picture a thing in the mind not composed of pictures of objects you have seen.

No power of copying would exist if a picture of the work was not stamped on the brain in a way to observe it when copying.

The ability to design an object is the capacity of arranging a number of objects already in the mind into a new combination, and giving the brain a picture of this new creation. No part of the invention can be any thing except what is already in the mind.

When we are sleeping the pictures of the gallery in the head are partly illuminated. The result is the rambling construction of ideas, or the objects of which the ideas were created.

The glimpse of these pictures is obtained by reason of the increased currents of the brain during sleep. These currents are sometimes increased by spirit influence. The pictures and thoghts in the spirit's mind are implanted upon the mind of the sleeper.

The repose of all the organs causes an accumulation of electricity around the brain, which operates as the currents do, that are generated by fear or great excitement. In our dreams it sometimes brings us pictures of things we have never seen. It is when we are connected with the currents of the objects seen at such times. Sometimes we are thus connected with distant friends. Their influence if united with ours will be very likely to give us a picture of such persons.

A complete understanding of all these subtle operations of nature will cause extreme care and anxiety in

regard to the kind of pictures we allow to be hung in these immortal galleries of the brain. The punishment following the consciousness of a life of selfishness and vice will be as enduring as the pictures of such work, every one of which will endure until eradicated by the creation of a more carefully prepared gallery of paintings.

By an examination we can understand why these different batteries of the brain generate different ideas. A pattern of ideas was applied to each of these folds of medula and a thought cast for each one corresponding to the pattern.

A twig of a tree will illustrate this division of our faculties. The brain is a copy of a twig in a better state of existence. The cerebellum is informing us of the plant origin of the animal that was our origin. A perfect twig of the old spruce is seen in

the base of the brain. It fittingly tops out the spinal column. In the folds or leaves of the brain, the forms of the leaves or branches of this plant can be seen.

We are the dust of the earth, bolted through the plant and animal creations. Each bough is seen as distinctly as though the twig was actually there. In each bough a current of electricity is circulating. It is discharged on its surface. On this current is a picture of the decomposing medula under it. When a greater object than this coil of medula is impressing this current, this creation of decomposing medula will operate to cause the electricity to copy a part of the leaf that is decomposing on the picture of the object that is influencing the current.

In this operation all the means is acquired of giving each organ a par-

ticular office of thinking, or thought making. Each leaf is a particular shape. Each is different in some degree from the others, particularly in their capacity for decomposition. The difference in their offices corresponds to the difference in their construction and means of generating a current of electricity. All are the instruments of the electricity that circulates through them. They are decomposed and rebuilt in a short time. On the electricity obtained by their decomposition, a chance is afforded to impress each current with what the circulation of the blood can impress them with. Every species of food we eat can stamp its electricity on the brain. In this means of imparting to the brain the character of the substance we eat is the cause of the difference in the lucidity of thoughts the brain evolves.

Amitiveness is the first repository of the electricity animal food creates. This electricity is the most active part of the blood current. The organ is excited by this charge from the blood. The excitement produces the sensations of such character as this organ can acquire. The locality of the organ affords the current a chance to excite it before the others are so greatly excited. The nerves of the body carry the activity of this organ to the other parts of the system.

Alimentiveness is affected in the same way. It is the absence of such a kind of excitement that produces a desire for animal or exciting food. The nerves connect it with the organs of digestion and the glands of the mouth.

Combativeness is a capacity for exciting the whole muscular system. The excitement is produced by the

way the objects around us resist the desire to execute our wills. When the operations of the mind are thwarted by a resistance to muscular action by a person or object, the nerves of the muscles create a greater excitement of this fold of the brain. The electricity of the organ when excited is exerted by the increase of the currents that give our muscles activity. The additional force thus obtained enables, if it is possible, the execution of the will.

Affirmativeness situated on the pinnacle of the head, is a conduit medium, for a constant coursing of the influence of the blood through the head, and is, therefore, always active to some extent. Its influence on the organs of the whole system is the keeping up of a constant irritation of all of them, and a constant pushing of all of their operations. This con-

stant pushing will continue the work of the individual whatever it may be. It is of the greatest importance to the success of any person that this motor be allowed to push in the proper direction.

Veneration is the best organ in the head for us to consult. It lights up the gallery of photographs in the center of the brain. It is located directly over this gallery. The electricity of this organ is solely to keep watch over the records of our acts and cause us to reflect on their character. In this constant way of reminding us of the bad character of the pictures in this gallery, the reason is found for a person's constant reflection on the future life and the goodness of the Creator. It is like the child that keeps one eye on its capers and one on the frowns and smiles of its parent.

Causality is located in the spot, in

reference to the human brain, that the horns of animals are grown, from their brains. The prying capacity of these organs is, in some particulars, the same as those of the horns of animals. The old cow will pry open a fence to eat the plants in an adjoining field. The human being will use these organs of causality to pry open a problem, to get its contents. The activity of the organ is produced by a current of electricity sweeping around these corners of the brain. The activity is never great in the head of a person whose nerves and circulation are not active.

The faculty of examining the causes of all operations that are observed, is produced by the effect of the organs of seeing. The organs of causality are so closely connected with the optic organs, that the effect of all objects of sight excite these prying

organs to see more. The exercise of the reason is the effort of this part of the brain to extend the organs of sight.

Human nature is the most comprehensive of the organs in the human head. It is the germ of the human being stamped on a fold of the brain. In its aspect can be seen the very picture of the animal from whose existence the human race known as the Anglo Saxon race was derived. A photograph of the animal can be seen crouched on the front of this fold. Its existence there is sure to be the cause of all the characteristics of the individual, for the animal nature of man is the same as the nature of the animal from whose existence he obtained his origin.

The organ of color is in that part of the brain, at the corner of the eye, where one point of the semicircle of

vibrations of the optic nerve has a termination. It is the one that can perceive the color of the object when the eye is open. Only when the eye is open can it be of use in this way. The halo created around the optic nerve, by the influence of the nerve, extends quite around the eye brows. In this halo is to be detected the character of the color, size and form of an object seen. These qualities of an object are detected by the character of the halo they create. When it is a light this halo will excite these semi cicular order of organs, then the eyebrows will be excited and we frown, and wrinkle up the muscles over the eyes and try to drive away the disturbance. In each of these organs the power to detect, what can be detected by them, depends solely on their size and activity. The locality of the organ enables it to accom-

plish the work of this character. The one at the corner of the eyebrow can look on the colors produced by an object. The one next to it can observe the size of the object, because it is in a position to observe it by the effect it produces. The one adjoining this can observe the form of the object, as it is situated, to be affected by every part of the object that affects the optic nerve.

The uses of our eyes, so far as sight is concerned, are to create these effects. Beyond the excitement of these organs, by the thing seen, there is no effect produced on the brain by the organs of sight. The faculty of observation is all performed on these three folds of the brain. The organs for producing these effects are the eyes and optic nerves. The use of the sight is to give us the size, color, and form of objects seen. Emotions

created by sight are the secondary effects of exciting these three organs.

The affections are effects of electricity as much as the attraction of the magnet. In each organization of nature electricity is creating a relation of love between itself and other organizations.

The cucumber, honeysuckle and other vines, as the germ chooses, in twining around, meandering and encircling its companion, and absorbing its electricity, are illustrations of its attractive influence. The assembling of vegetable species in groups and communities around the world shows the affection of plants. The assembling of human creations in communities is another example of the attractive power of electricity. The family circle and the attachment of one person for another are other examples of nature's law of love.

In all bodies on earth and in the sky, in the leaflet and flower, in animals and in humans, and in all operations of the universe this electric attraction is always the same. In the person when in a normal condition, the electricity causes all other persons to like or dislike. It gives us a sensation to like or dislike those near us.

The sensation is pleasant or unpleasant and the influence is all that can be discovered of the affections. It is the electricity people exert upon us that makes us think we are in love with them. In every organization this is felt to some extent. The plant is no exception. The explanation that these affections in persons are caused by the appearance, beauty qualifications, and the like, and create a sort of rapture of the senses, is not fixed on a foundation or commencement.

The most beautiful affection of mother and child is the interchange of their currents of electricity. In every condition of life this electric affection is assured by the way the offspring is brought into existence.

Every pleasure is caused by electricity in our bodies. It produces the pleasant sensation, emotion, kiss, smile, and the delightful affections. In the cause of the pleasant sensation of a kiss can be found the explanation of the sensation of love or affection. The teeth are constructions of the nerves that terminate in them. In each tooth there is a discharge of electricity in all directions. In escaping it builds up whiskers and hair under the noses of the males and an occasional female. The nerves of women are generally too small for this accomplishment.

In discharging this electricity from

the face over the rows of teeth these nerves entice the cooperation of the opposite sex in creating the funny phenomena called kissing. The currents will be exchanged and when felt the experiment is usually repeated. When in a condition for creating a constant union of these currents, both sexes are apt to cultivate this exchange of electricity.

The pleasures and sorrows of life, strength and happiness, sickness and weakness, depend upon the measure of electricity in the body. Its presence accomplishes the grandest results; its absence, pain and wretchedness.

Its absence from any portion of the body causes pain. Replenishing the current removes the pain. A rubbing with hot water, alcohol, or diluted ammonia will generally open the pores and restore the current. Its

absence from the brain will cause pain in the head. A contraction of the muscles is to cause a supply to flow to the brain. Any great excitement of the brain will cause sorrow and pain.



VII.

PLANT AND ANIMAL EMANATIONS AND THE HUMAN SOUL.

A phantom creation of a plant or animal organization, developed in its growth, is a counterpart to the plant or animal organization that decays. Every portion of the plant or animal is given a perfect copy of itself in the creation that is eliminated at the death of the plant or animal. These copies are like the originals except more refined, and without the means

of greater development. They are without life because they have no current of electricity. The animal emanation is without consciousness because without life. It is without life because the circulation and degree of development are not sufficient to cause all parts of the plant, or animal, to commence to decay immediately, and sufficiently rapid, to allow the whole emanation to be, at once, attracted by the current in the atmosphere. The reason these emanations are not qualified to accompany the human soul through its unlimited existence is because they are without the current of life.

The existence of these creations from the death and decay of plants and animals is absolutely necessary for the commencement of human life. This is seen in the plan of continual improvement of organized matter in-

to life. It is true in the entire development of nature, from the whirling condensing mass of electric fluid that was condensed into the earth and planetary creations, to the creation of the human soul.

Plant souls are used in forming crystals and animals and to create a sphere around the earth at a point where the atmosphere will just sustain them.

Crystals are plant souls, or parts of them, clothed with a substance in the form of very fine dust. It is so fine that it is almost opaque, with a glitter from its surface when in crystal. All primary crystals are plant cells flattened on two sides by depression and covered by a very fine dust. The character of the substance furnishing the dust which is attracted to the plant soul, determines the form of the crystal. A coarse dust or finest

sand will form a nearly round crystal. A dust of metal, which is nearly gas, will form a crystal of six or eight sides, called rhombic or octahedral in form. Arsenic is a good illustration. A stone or gravel in a bladder, gall or kidney is another. It is formed by the attraction of the ashes of the blood to a soul of a cell or corpuscle. It is cured by a couple of doses of common baking soda a day for a month, and good air and exercise.

Crystals afford salts and other substances in an imperishable form. Water attracted to the plant soul and crystalized by cold, shows the form of the plant as seen in the frosting on windows.

A cloud is vapor attracted to these objects. A moving cloud is scattering vapor along their surfaces. When clouds are barely a haze a glimpse can be obtained of the form of these

objects with a good magnifying glass, by carefully observing the spots of vapor.

A spirit sphere of celestial objects is an advanced condition of the earth. It is a consequence of all prior developments of creation.

Animal souls are used in constructing this sphere. A part of the emanations from larger animals are used in the creation of human beings.

A current of the earth is sweeping from out the earth to the poles from the equator. In the variations of the current that comes from the warmer portions of the earth is the cause of the wind changing from a southerly to a northerly direction, and the reverse, south of the equator. All over the earth where it is open and giving growth to plants, this current escapes. The velocity of the current of electricity that causes the change of these

winds decomposes the useless phantoms from insects, and the more degraded animal organizations, causing what is called molecular motion.

The strengthening from a north wind in a cold country felt upon coming from a warm atmosphere, before the cold stings the ear, is the increased electricity caused by the decomposition of these nitrogen gas copies of plant and animal life. Without their decomposition in winter the atmosphere would not afford the breath of life.

In the attraction of a plant or animal soul to a womb or egg there is a contraction of the object. Its passage to this organ is like the bladder absorbing the waste ashes and fluids of the body.

The bladder contains water, ashes, alkali, ammonia, and the acid of the system. These substances are at-

tracted into the vacancy of the interior through the pores of the organ.

There is a similarity between the development of the plant and the soul of the plant. Corn is a state of development from a crinoid. The blossom of a crinoid is as much like the tassel of corn as its substance will permit. Allowed to grow in a warmer atmosphere and richer soil, it will produce a thistle. An increase of rich soil and warm atmosphere produces successively corn, sugar cane, and banana. The honey of the thistle blossom is of the same taste as the sweet of the sugar cane.

The plant soul is as incapable of bearing fruit as the crinoid. But the animal female gives it a condition enabling it to bear fruit in the shape of an organization like itself. Upon this animal creation decaying another fruitless emanation is produced, like

that from the plant except in form. This through the influence of the human female is caused to bear fruit like herself in organization. The emanation from this organization is as fruitless as that from the animal. Upon the decay of this organization an object like the one from which it originated is produced, except in form and capacity of life.

This organization is the HUMAN SOUL. The human body was organized to become the mould for this delicate and glorious organization.

In every human head and in every cell of the body there is a portion of the human soul. The progressive steps in the development of nature are for the preparation of a life beyond what is called death.

A record of the experience of the mind is kept. It can be employed when desired. The memory of any

operation of the mind, of any fact, object or past event, is a look at a portion of this record. On a portion of the soul itself this record of the mind is made and kept. A person in great mental excitement has an instantaneous observation of this record of his past life.

When we are trying to recollect anything we close the eyes and cause considerable blood to gather in the brain. If it does not appear at once, a hand is put to the forehead and the head lowered. If this fails both hands are placed upon the forehead with the ends of the fingers over the center of the brain. Still not recollecting what is desired we get up and continue walking till the portion of the record wanted is seen.

These movements are to create an excitement of the brain and increase its electricity to light up this record

of a mind's experience as it is lighted up in a great fear. It is the mind's increased electric light.

Memory is the lighting up of this record or picture gallery by this current of electricity thus generated, which connects the whole brain with this judgement record of a child of God; and by which the child of God is to be judged in another existence.

The gallery is the stamping of every idea and thought of a person on the condensing electricity in the chambers or cells of the brain called ventricles. In these greatest cells of the body the unemployed current of electricity of the brain is constantly consolidating. Here our thoughts are recorded.

Upon the deposits of oceans from the washings of continents which consolidate in the beds and strata, are impressed the forms of the plants and

animals of the periods in which such deposits were made. On its condensed strata are stamped the effects of the universe. This stamping the consolidation of the sand and mud, settled in the ventricles of the globe, with the forms of plants and animals, is analogous to stamping of the consolidations of the current of electricity in the ventricles of the brain with the effects of objects upon the decomposing brain.

The copying of man's mental acts is unavoidable. This life record will be considered by him and those in his presence in the world after death. In using this gallery of thoughts or the data of the mind's experience we are conferring with a portion of the soul itself.

The ventricles of the brain are empty after death. The brain cells and the cells of the body contain no

substance. Without the current of electricity every organ and portion of the body contracts and shrinks.

A hair taken from a dead body is contracted and changed in character. In each cell and hair something is wanting. Something seems to be absent when a person is in a coffin. A withdrawal of something from the room is often experienced at the time the breath of life leaves the body. The entire organization will soon disintegrate and decay.

A careful examination of the cells and tissues of a dead person will show a cleaving from the inner surfaces of a character like detaching a delicate substance. This has been discovered in the cells of plants. The withdrawal in the human being is at the time its current of electricity is transferred to the thing withdrawn.

The nitrogen gas copies or linings

of the cells and corpuscles of the body adhere together and form the soul or spirit of the human body which constitutes the thing withdrawn.

The commencement of the withdrawal is over a pore. It decreases in size. A blood vessel commences at the heart and decreases, except one artery which passes to the head and back to the heart again. A nerve has its commencement at the base of the brain and decreases to the end of its branches.

The escape of the current of electricity of each hollow organ passes the souls of cells to the great ends of the organs. To a small extent they pass through the walls of these cells.

The membrane of all parts of the body, made of corpuscles of blood, are wrapped around the organs. It preserves their form. This membrane is a covering of consolidated electric-

ty, generated by a slight amount of decomposition of the bundles of corpuscles or glands. Around every atom of the glands, bones, and parts of the body composed of corpuscles or decomposed marrow, is an imperceptible covering. It is the soul of the object. The soul of the whole organ is these unperceived coverings of atoms of substance, not given an existence by growth of cells in the organization. All the atoms possess this immortal part of their existence.

Every decomposing object on the globe is given a soul in the same way. A human body after the original soul is gone, will construct a copy of itself by its decomposition, which will exist for a period. A soul of this character upon any inanimate and decomposing object, is the cause of a clairvoyant or psychological observation of the past experience of the ob-

ject. The unseen connections of the object will possess a history which a spiritual sight can perceive.

In all the cell linings and the unobservable coverings of the cells of the glands, and other metamorphic parts of the body, a soul is constructed. Every part of it passes out of the body at the death of the person. The soul is this more refined part of the body. Its substance is the so called nitrogen gas, or a substance precisely the same.

A soul can pass through any other substance and at the same time allow any other substance to pass through it without harm to either. Two currents crossing or operating in different directions over the same wire is of this character.

Remember, these cell linings constitute nitrogen gas. It is described as colorless, tasteless, and odorless,

resisting every effort to liquefy it; lighter than atmosphere and will not unite directly with any other single element. No less than six tons of air pass through an average sized iron blast furnace every hour. The oxygen part of the air, is most active in forming combinations. The nitrogen in the same heat and contact, emerges as it entered, uncombined.

The human soul is attracted to the atmosphere by the earth's current from the surface of the nerves at the base of the brain and through the brain and skull. It passes upon the current to the region of the other spirit objects. The whole cavalcade of such objects is the spirit world or heaven above; the dwelling place for the soul, spirit or angel.

The plan and network of photographing in nature, is so complete and systematic, that, in a degree, the

heaven or spirit world can be edscribed. It is a perfect copy of all things of earth immediately over all countries of any considerable civilazation. It is photographed upon the last stratum of atmosphere surrounding the earth. A student of photography in Alaska has lately succeeded, without knowing it, in copying from it, the city of Montreal or some other like city. The soul of a person, who passes out of this life, is attracted to the spirit sphere by the Almighty's power of attraction, with which He commenced the solar system.

A human spirit can come to the earth by its own will. The mind of the human spirit is the same current of electricity that was in the brain and nerves of the mortal body. The current that was in the other parts of the body is the spirit's current of power.

Names of things and organizations are quite immaterial in this world's economy. The truth of things and organizations is the material part You may call this spiritualism. I call it naturalism. The difference between spiritual and material creations is in refinement. In the spiritual spheres more forces and realities of nature exist than in the more gross and observable orders of existence.

Every spirit is constructed in the organization from which it is emanated to the atmosphere. It is a part of the organization. Man is upon earth to do the best he can for himself and those around him. The purpose of a human body is its use in preparing a human soul or spirit to meet the creator.

A spirit or soul is always at a good work. The will or corruption for bad work is cleared away by death. And

as we have borne the image of the earthly, we shall also bear the image of the heavenly. The development of the human brain corresponds to the strength of the current of electricity that constitutes the mind of the spirit or human soul. The strength of this current of mind of the mortal and spirit is measured by the character of plant and its degree of development that was the origin of the animal; of the character and development of the animal that was the origin of the human; by the development, care and strength of the mother; the care, associations and environments of the child; and the spirit teaching and control of the person by the spirit people from the cradle to the emanation of the human soul from the body. This most important part of the development of nature is described by Paul, 1 Cor., xv: 35-55.

Old settled communities have as many assemblies of people as there are domestic animals that gave them their origin. The brain obtains facts by the senses. In no other way are facts acquired by the person's own will. The habits of the weak minded are like those of some animal. This is only following the animal propensities. The degree of intelligence is measured by the increase of the folds and electricity of the brain. The general plan of development and control of people is through a spirit's love for a mortal. The giving of a fact by a spirit to a mortal is stamping the fact from the mind of the spirit upon the mind of the mortal. This is done by a current of mind extending from one being to the other; generally without the mortal's knowledge. If there was a general plan of teaching mortals without

the intervention of spirit control, there would be no accounting for the diversity of intelligence among people of apparently the same brain.

The cells of plants and animals cannot attract the current of electricity in them as the cells of a human being attract the current in the body and, therefore, have no life or consciousness. The substance is the same. If the blood of the animal or the fluid of the plant would yield the soul at the moment of death it would possess life.

The blood and fluid are so full of substance that attract the linings of the cells that they are not attracted away from the organization till it is partly decayed. The more perfect decomposition of the corpuscles in the human blood causes the human soul to be released at the death of the human body. The difference in

the circulation of the plant, animal and human being, and the difference in the character of their substance is seen in the circulation itself and the production from it.

An animal's blood will produce hair, feathers, bristles, wool or shell for a covering. A plant only bark. A human blood, a delicate skin and small amount of hair both of the same substance. Only a few scattering hairs are produced except over the bones having marrow. Each hair is a small volcano over a pore of the skin. The undecomposed parts of the marrow construct hair and bone.

The possession of a brain, which in some respects is derived from the animal origin, is the cause of the human being copying the animal, to some extent. The animal's brain causes its characteristics. They are repeated in the human being by the

adaptation of the cells of the animal brain.

The traits of the plant are inherited by the animal, and the traits of the animal are inherited by the human being. The more developed the plant and animal the nearer perfect the human being. The birth of a human being is giving the world a creation that was in it twice before. When he is conscious of a familiarity with a condition of things or of objects, never seen in his human life, he is reviewing his career when on earth before.

A community where a penitentiary, jail, poor house, brothel or insane asylum cannot be found, will be one where all vicious and worthless brutes have been removed for some time. A change of soil causes a change of plants. A particular species of plants are required to sustain certain species

of animals. A change of plants causes a change of animals in time.

The native born inhabitants of every community can be divided into the same number of classes that there are animals as large or larger than a cat or domestic fowl. Their different characteristics and appearances, if selected into groups, will be nearly as marked, to an experienced eye, as the flock of sheep and herds of cattle, horses and hogs.

Cause of sex is in the plant's degree of development. As the vapor of the atmosphere became exhausted for spontaneous animal production, plants became more developed in the circulation of their power of growth. Until we find the exudations or blisters of gum on the pine, hemlock or fir, and in a warmer climate, the sap of the maple and other like tree milk producing perennial plants, and after-

ward a fruit bearing plant, animals were sexless.

A clearing of warm vapor in the atmosphere and the scum of the water, used as a womb for spontaneous generation of animals, required reproductive capacities in animals. The increased circulation of blood and accumulation of corpuscles caused the ovaries and breasts of the female as the increased circulation of electricity of the plants caused the exudation of its cells in an attempt to bear fruit.

The fruit bearing plant and the fruit bearing animal are like developments in nature. The development of the male is an attempt to bear fruit or have female capacities. The sex of human beings is determined by the sex of the animal soul attracted by the human mother. The changing of its organs and organization, in the plan of creation, accomplishes the

form of the embryonic human being. An intelligent examination of the fœtus, in every stage of its growth, will prove all here stated.

When all of a kind of plants become fruit bearing, that species is destroyed. When a sex of an animal species is destroyed the species die out. The electric current of affection creates a net work of photographing, or stamping influence among plants, which is transmitted to animals and from animals to human beings.

The cause of the disposition or features of the father or mother in the offspring, and the transmission of the peculiarities and diseases of the ancestry of the parent to the offspring, will be found in what has been stated.

CONCLUSION.

You are asked to consider what has been stated as a single problem. It is the greatest of all problems, an analysis of creation. It commenced with a mass of constantly condensing plastic, fluid electricity, and stopped with the operations of the soul of man in the heaven or spirit world.

A consideration of the varied degrees of progressive development of all natural affairs, between this commencement and end, has been made.

Electricity, or what is so called, in

this manifold work has been followed, and is, I believe, as the hand of God in all things; the basic fluid and agent of creation. I ask you to examine with candor and care. As nearly as possible, step outside of the recollection that you have ever been in the world.

Be not deterred by my obscurity, or any thing in the past. Men are as nothing. Truth is mighty and will prevail. As the truth of any stated proposition flashes to your mind, be not afraid to acknowledge it as you do your own being. Do not allow yourself to be turned from the examination by any cloud of oppressive fear.

All things are possible. The greatest development in an understanding of the truth of nature has been, at its time, but a stepping stone to still greater. If the inventive genius of

man had stopped with Franklin's experiment with the kite, in the electric storm, we would have no street cars running by the force of electricity.

The time, labor, and expense used in attempting to fasten upon the mind of man that these natural affairs cannot be known, applied in an intelligent examination with microscope and telescope with a common sense view, would have solved the mystery long ago. We have allowed the number of long words, useless books, quack nostrums, and a mystic supposition of greatness of men called scientists, and others, to darken our vision of the truth. Too many of them may be interested in keeping the people in ignorance of the plain and simple truth of God's nature.

When the people, not interested in maintaining the errors they are paying so dearly for learning, commence

understanding, the oppressor will be compelled to open the cloud of error and allow the truth to shine through. It is for your own good you are asked to examine the solutions of these mysteries of nature.

In examining a problem supposed to be exceptionally difficult, we look too high and far away. When it is solved the key is found near our feet. We exclaim, how wonderful, yet how simple, are the ways of nature and of God.

To prove anything in nature is to understand it. After I have created upon the cells or folds of your brains the pictures of the objects and operations in nature, I have, you compare them with other similar pictures. If you find my pictures correct, I have made the proof. If you find them incorrect, I have failed. In which case, to do right, you will inform me of

my error. This will be reasoning together. If the explanation is not as stated, please to tell me where is truth.

The solutions of the grand affairs of nature discussed in these pages are a peaceful satisfaction to my mind, as I believe they will be to all who shall candidly consider them.

THE END.

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